

&Tradition®

Collection Catalogue 2022 | *New Year, New Rituals*



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Social Responsibility & Sustainable Design

— Our collection is designed to be passed down through generations, to endure the impact of time, focusing on quality over quantity. Social responsibility and sustainable design play a large part in that process, and we are happy to share our procedures and results.

[Read more](#)



EU Eco-label Certified Products



Our Goals

We set a number of concrete and achievable sustainability goals which we strived to accomplish in 2021, and we are happy to share our results.

What we achieved in 2021

- We have certified our first products according to EU Ecolabel.
- We have expanded our list of [FSC® certified products](#).
- We use water lacquer on a range of our products, minimizing the potential emissions of VOC.

Certifications



FSC® is an international organisation dedicated to promoting responsible management of the world's forests. FSC® certified products are made from responsibly sourced wood.

The EU Ecolabel is a label of environmental excellence that is awarded to products meeting high environmental standards throughout their life-cycle. View all of our EU Ecolabel certified products [here](#).



New Year, New Rituals

*Recharge your home
with thoughtful design*

It's time to consider the role furniture plays in our day-to-day life. Having our own seat at the table or our favourite side of the bed helps to create meaningful routines.

This season, we're focusing on interior objects that encourage these moments of quiet contemplation, transforming mundane daily tasks into purposeful rituals.

Whether it's curling up on the sofa with your loved one on a slow Saturday morning, setting the mood with diffused ambience from your favourite portable lamp, or lighting up a warming candle in the evening over dinner...

It's time for new traditions.

NEWS

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Furniture



Margas



Wulff



Rely Outdoor

Lighting



Tabata



Caret



Flowerpot

Object



Capture



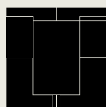
Votive



Collect | Cushion



Collect | Throw



Cruise



Framed

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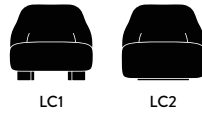
Margas

by Louise Liljencrantz

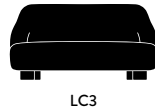


Margas LC3 in Oiled Walnut w. Karakorum 001

Lounge chair



Sofa



Interesting from every angle, the Margas series lends a sculptural simplicity to interiors. Named after her beloved grandmother, Marga von Dardel, who Liljencrantz credits as the most important role model in her life, Margas promises to become fundamental in adding warmth and ease to an interior. Available as a lounge chair with the option of a swivel base, or as a two-seater sofa, Margas makes an ideal addition to both private homes and public spaces ranging from hotel lobbies to upscale offices.



Margas LC1 & LC3 in Oiled Walnut w. Karakorum 001 | The Moor AP7 in Grey-blue Thunder | Tripod HM8 in Maroon |
Untitled AP10 in Light Beige



Margas LC2 in Karakorum 001 | Flowerpot VP9 in Chrome Plated | Cruise AP11 in Bombay Golden Brown



Margas LC3 in Oiled Walnut w. Karakorum 001 | Pinwheel HM7 in Walnut w. Brass legs | Flowerpot VP9 in Chrome-Plated | Cruise AP12 in Bombay Golden Brown

Wulff Pouf by &Tradition



Wulff ATD3 in Oak base w. Karakorum 003

Pouf



ATD3

Based on the signature aesthetics of the sculptural Wulff lounge chair, the Wulff pouf is handcrafted with solid oak or walnut legs and is available in the same stylish upholstery as its namesake. Whether you use it as a footrest for the Wulff chair or as a quaint lounge stool on its own – the ultimate goal is relaxation.

Rely outdoor chair & table by Hee Welling



Outdoor chair & table



HW70



ATD4 & ATD5

Rely HW70 Outdoor chair in White shell w. Black tubelegs | Rely
ATD5 Outdoor table in Black | Lucca SC51 in Moss

Made from 100% recycled plastic, the Rely series by Danish designer Hee Welling is celebrated for its fusion of simplicity with practicality. Embodying this innovation with additional design details that expand its function, Hee Welling's Rely chair is now available in a version suitable for outdoor use, whilst &Tradition have designed a minimalist yet modern table to complete the perfect garden set.

Rely HW70 Outdoor chair in Black | Rely ATD4 Outdoor table in Black | Flowerpot VP9 Portable lamp in Stone
blue | Collect SC60 Glass in Clear | Collect SC64 Tray in Walnut



Rely HW70 Outdoor chair in Black



Rely HW70 Outdoor chair in White shell w. Black tubelegs | Rely ATD5 Outdoor table in Black

Tabata by Luca Nichetto



Wall lamp



LN10

Tabata LN10 in Dark Burgundy

Made from powder-coated aluminium, this sculptural piece embodies Nichetto's signature blend of expert craftsmanship and contemporary aesthetic. Comprised of three interconnected metal modules, Tabata can be oriented by the owner to direct the diffused light source as desired. The same attention to detail was paid to the aluminium structure, which comes in three versatile colours: Silk Grey, Dark Burgundy, and Black.

Caret

by Matteo Fogale



Caret MF1 in Silk Grey

Inspired by the traditional lamps found in public libraries, the versatile Caret promises to become an essential design in daily life. Made entirely from lacquered metal, the design features a rounded base and a long, pyramid-shaped top that emits a soft, diffused light. The lamp comes in two contemporary colours: Dark Burgundy and Silk Grey.

Caret MF1 in Dark Burgundy



Flowerpot^{VP8} by Verner Panton



Flowerpot VP8 in Matt White

Wall lamp



VP8

A beloved part of the &Tradition collection since 2010, the Flowerpot lamp is an icon of Danish design. Debuted by Verner Panton in 1968, the acclaimed designer produced numerous sketches of Flowerpot – yet a wall lamp version never made its way to production. Many years later, &Tradition has decided to make this classic piece available. The VP8 comes in a range of modern tones used throughout the Flowerpot series: Matt White; Matt Light Grey; Matt Black; Beige Red; Grey Beige; and Mustard.

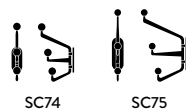
Capture by Space Copenhagen



Capture SC77 in Graphite w. Multicolor knob

Inspired by the appearance of branches reaching out from a tree, Capture boasts a soft and fluid appearance. Crafted from powder coated metal, with circular knobs on the end of each hook to secure your belongings, this contemporary design can be adapted to suit any purpose. Each piece features a powder coated graphite structure paired with playful, multi-coloured knobs or a more classic version featuring oak knobs. Capture's three pieces – a coat hook, a coat hanger, and a coat stand – were designed to be easy add-ons that offer functional solutions for any space.

Hook



Hanger



Coat stand



Capture SC77 in Graphite w. Oak knob | Drawn HM3 in Black Laquered Oak





Capture SC76 in Graphite w. Oak knob | Framed AP13 | Collect Planter SC70 in Milk



Capture SC74 in Graphite w. Oak knob

Votive by Anderssen & Voll

Candle holder



AV20



Torbjørn Anderssen and Espen Voll have built a reputation for their emotionally-driven designs. This talent can be seen with Votive, a candleholder whose name reflects their hope that it'll encourage regular moments of quiet contemplation in the home. Available in brass, the 'squircle'-shaped dish is mounted behind a candleholder sized for a single tea light. When lit, the effect is a soft, glowing light that encourages a meditative state.

Collect | Soft Boucle & Weave Cushion by Space Copenhagen



Collect Cushions SC28-SC48 Weave & Sofe Boucle

Cushion



SC28



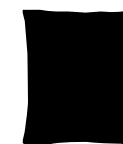
SC48

Since Collect's debut, it has offered a growing range of cushions in a comforting selection of fabrics. Its latest offering is a mid-sized cushion that is as well suited to a bed as it is providing extra support in an armchair. While the two textile options – a soft bouclé and a weave fabric – have a markedly different tactility, both are natural materials with a sustainable footprint.



Collect | Throw by Space Copenhagen

Throw



SC81



Crafted from a blend of organic cotton and linen, this new throw for Collect promises to be a cosy companion on cold nights. Made from three layers of woven yarn, the throw features a front and back layer in a natural, cloud-coloured yarn that's knitted together with a coloured linen yarn for a waffled effect.

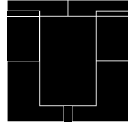
Cruise by All the Way to Paris



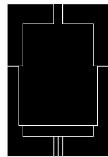
Cruise AP11 in Bombay Golden Brown | Cruise AP12 in Aden Desert Beige

Crafted from high-quality wool with bamboo silk woven into it, the Cruise rug's soft graphic identity is happy to play a supportive role to a room's furnishings. It is available in two sizes – 240 x 240cm and 200 x 300cm – and comes in two, travel-inspired colour tone options: Aden Desert Beige and Bombay Golden Brown.

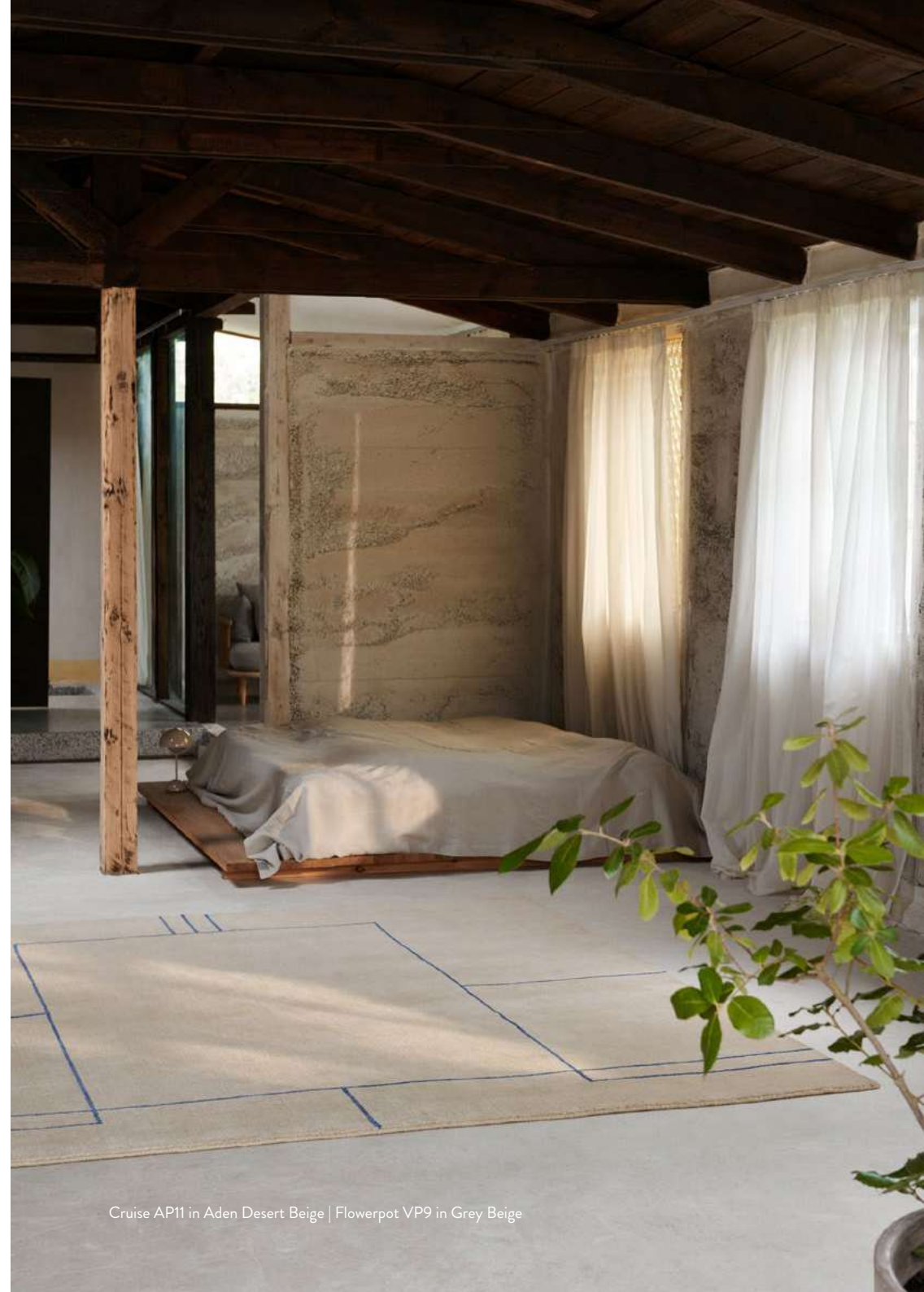
Rug



AP11



AP12



Cruise AP11 in Aden Desert Beige | Flowerpot VP9 in Grey Beige

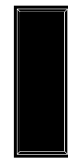
Framed by All the Way to Paris



Throw



AP13



AP14

Danish-Swedish design studio All the Way to Paris reveal Framed, a hand-crafted rug featuring expert craftsmanship and elegant colour palettes. With its various tufting heights, Framed will bring a subtle three dimensional and tactile detail to any interior.

Made from 100% New Zealand wool, the Framed rug provides accents of colour without overpowering a room. Crafted from two weaving techniques, it contrasts a vibrant hand-woven border against a calm, monochromatic kilim centre.

LINE EXTENSIONS

Click the icon to go the page directly

Furniture



Rely



Drip

Lighting



Como



Flowerpot



Bellevue

Object



Collect | Glass & Carafe



Collect | Planter

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Rely^{HW33 – HW54} by Hee Welling



Rely HW35 Bronzed base w. Light Blue shell & Karandesh 006 Acier Seat pad | Cruise AP11 in Aden Desert Beige | Collect Glass SC60 in Clear

Now featuring armrests, the entirely plastic new Rely HW33-54 model was created with Welling's trademark consideration to ergonomic design. A compact and comfortable piece that supports those spending long hours at work, its plastic shell curves around the body and extends out along the side to provide optimal back support. It comes in three options – a plastic shell, a plastic shell with a seat cushion, and a plastic shell with an upholstered seat pad – while its shell is available in an impressive range of contemporary colours.

Chair w. plastic shell



HW33 &
HW34



HW38 & HW39
HW43 & HW44



HW48 &
HW49



HW53 &
HW54

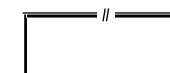


Rely HW40-HW47 Bronzed base w. Red brown shell | Pavilion AV16 in Iron Linoleum w. lacquered walnut & chrome base | Flowerpot VP9 in Red brown & Chrome-plated

Drip^{CUS} & Linking device by Hee Welling



Table



Drip CUS

Drip, a highly versatile table made from 80% recycled aluminium, has been designed specifically with the contract market in mind. Knowing that contract clients require their pieces to be flexible, Welling devised a table system that would adapt to different uses. Arriving as a knock-down that can be easily assembled within a few minutes, Drip's base comes in two options: black and bronzed. Its table top is available in Fenix laminate, linoleum, and an oak or walnut veneer.

Como^{SC53} by Space Copenhagen



Como SC53 in Stone Blue | Betty TK5 in Black w. Black webbing

Match lighting to mood with Como SC53, a portable table lamp from Space Copenhagen. Crafted from lacquered aluminium and ABS, Como's sturdy base tapers up towards a softy curved, mushroomshaped shade. This battery-powered lamp can operate for eleven hours at the highest setting, with an extra battery option that allows additional operating. It is easily recharged with a magnetic USB cable or a charging tray. Find Como in two new and contemporary colours, a steely Stone Blue and warm Red Brown, designed to bring a colourful and playful pop to your home.

Portable lamp



SC53



Como SC53 in Red brown

Flowerpot^{VP2} by Verner Panton



Pendant



VP2

The Flowerpot lamp was designed at the end of the swinging '60s, a time which reflected a break from convention to embrace a more open, modern mentality that promoted peace and harmony. Such was the mindset of the Flowerpot's designer, Verner Panton, one of the most forward-thinking talents of his time. The Flowerpot series consists of several different models, including three pendants and two table lamps - all in a wide range of colours. The Flowerpot VP2 is now available in Stone Blue.

Flowerpot VP2 in Stone Blue | Caret MF1 in Dark burgundy | Drawn HM3 in Black laquered oak w. Natural webbing | Drop Leaf HM6 in Oiled Oak | Collect Glass & Carafe SC61-SC63 in Amber



Arne Jacobsen 120th anniversary edition

Bellevue^{AJ7} by Arne Jacobsen



Floor lamp



AJ7

Bellevue AJ7 in Stone Grey & Bronzed Brass

In celebration of Arne Jacobsen's 120th anniversary, &Tradition has created two special editions of the designer's iconic Bellevue floor lamp. First designed in 1929, the graceful Bellevue lamp has not lost any of its charm or elegance, standing the test of time to become a classic in the world of design today. &Tradition is honoured to continue Jacobsen's design legacy with two anniversary editions to celebrate his brilliance: White with Bronzed Brass, and Stone Grey with Bronzed Brass.

Collect | Glass & Carafe by Space Copenhagen



Glass



SC60 SC61

Carafe



SC62 SC63

Elevated by their thoughtful use of materials, Collect's set of carafes and drinking glasses explore the idiosyncratic properties of glass. Simple and decidedly modern in appearance, the pieces boast a subtle whirlpool motif that mirrors the swirling nature of water.

The set comes in two new contemporary colours destined to add a subtle nuance to your dining setting: Moss and Amber.



Collect | Planter^{SC69 – SC72} by Space Copenhagen

Planter



Collect Planter SC69-SC72 in Milk

Updates continue with Space Copenhagen's hand-crafted concrete planters. A stylish way to invite greenery into indoor spaces, this softly rounded vessel echoes the sculptural curves of a classic pedestal. In addition to four existing pastel hues, it is now available in a creamy new shade of Milk.

Collect Planter SC69-SC72 in Milk



FURNITURE

Founded on a fusion of design heritage, contemporary innovation and forward-thinking mindsets from designers such as Space Copenhagen, Hvidt & Mølgaard, Thau & Kallio and Viggo Boesen – our furniture collection aims to bring comfy yet practical solutions to your private home: from the living room to the home office.

CHAIRS

Click the icon to go to the page

Chair



Rely



Betty



Pavilion



Drawn



In Between



Catch



Elefy

Lounge



Wulff



Little Petra



Boomerang

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P376 KF1 in Matt White | In Between SK19 in Bronzed w. Nero Marquina | Rely HW36 Bronzed base w. Light Blue shell | Rely HW6 Bronzed base w. Light Blue shell | Rely HW8 Bronzed base w. Hallingdal 100 | Collect Glass SC60 in Clear | Collect Carafe SC62 in Moss | Cruise AP11 in Aden Desert Beige

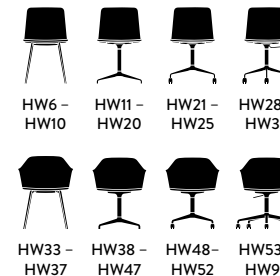
Rely by Hee Welling



Rely HW10 Bronzed Base w. Karakorum 001 & Hallingdal 100 | Develius EVIE Reflex 779 | Drop Leaf HM6 Oiled Walnut

Boasting a shell crafted from 100% recycled plastic, Rely is a chair with environmentally-friendly credentials. Designed by Hee Welling, its simple appearance and ergonomic design embodies his signature fusion of minimalism and practicality. Now available in a comfortable armchair model, Rely's shell is available in a range of contemporary colours, while made-to-order upholstery for the shell is available in a variety of fabrics.

Chair



Stackable chair



Certification



* Certified Rely models:
HW6–10, HW26–HW32

The Rely chair's shell is crafted from 100% recycled plastic, sourced from either used-car parts or post-industrial waste. The whole chair can in fact be disassembled, and the individual pieces are fully recyclable. From start to finish, the Rely chair promotes a circular economy.



Rely HW29 Red Brown w. Vidar 693 | Drip HW58 Black Aluminium w. Black Fenix Nano Laminate (0720)



Rely HW55 in Polished Aluminium base | In Between SK5 in Clear Lacquered Oak | Tripod HM9 in Moss | Collect Planter SC70 in Sliver

Betty

by Thau & Kallio

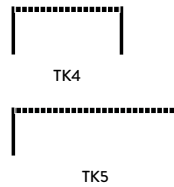


Betty TK4 Oak w. Natural Webbing

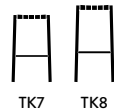
Dining chair



Bench



Stool



Flowerpot VP7 in Red Brown | Drop Leaf HM6 in Oiled Oak | Betty TK1 in Maroon w. Natural Linen | Lucca SC51 in Maroon | Collect Tray SC64 in Lacquered Oak | Collect Glass SC61 in Clear



Named after the Betty Nansen theater in Copenhagen, this stackable chair comes in two versions: one with a seat made from exposed webbing crafted from natural linen fibers, and another with a solid wooden seat.

Betty TK8 in Oak w. Natural webbing | Lucca SC51 in Maroon | Collect Glass & Carafe SC60-SC62 in Clear |
Collect Plate SC55



Collection Catalogue | Chairs



Betty TK8 in Black w. Natural Webbing

Pavilion by Anderssen & Voll

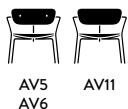


Pavilion AV12 in Chrome base | Drop Leaf HM6 in Walnut

Stackable chair



Lounge chair



Counter & bar chair



Pavilion AV17 in Chrome w. Velvet 10 Twilight | Pavilion AV17 in Iron Linoleum (4178) w. Lacquered Walnut & Chrome Base



Located on the castle grounds of Copenhagen's Kastellet overlooking the waterfront promenade that is home to the Little Mermaid, The Langelinie Pavilion stands with a resilient spirit. The first Pavilion was built in 1885. Echoing its own ability to endure is the Pavilion chair by Andersen & Voll. Here the challenge was to design a stackable chair used for mass seating in this iconic, multi-purpose venue, the Langelinie Pavilion. The Pavilion chair has an airy feeling, with slim arms and legs that give it a light appearance.

In Between SK3 in Oiled Walnut | Pavilion AV4 in Lacquered Walnut w. Black base | Copenhagen SC13 | P376
KF1 in Matt White | The Moor AP5 in Beige Dew

Collection Catalogue | Chairs

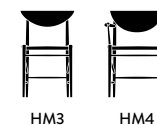


In Between SK3 in Oiled Walnut | Pavilion AV4 in Lacquered Walnut w. Black base |
P376 KF1 in Matt White

Drawn by Hvidt & Mølgaard



Dining chair



HM3

HM4

Drawn HM3 in Walnut w. Natural Paper Cord & Seat Pad

The 1956 Drawn chair by Hvidt & Mølgaard stands out as a definitive piece of Danish design. Relying upon traditional craftsmanship techniques and built out of organic materials, it brings a sense of wholesome honesty to any space. Available in oiled oak, oiled walnut, soaped oak, and the newest addition of black lacquered oak. It comes in two versions: a wider model with arm rests, or one without. Additionally, a cushion in either Prescott black or cognac coloured leather is offered for a softer seating experience.

Drop Leaf HM6 Oiled Oak | Drawn HM3 & HM4 | Loafer SC23 Velvet 03 Maroon | Flowerpot VP7 Grey Beige |
Amore SC50 Bronzed Brass

Collection Catalogue | Chairs



Drawn HM4 in Walnut w. Natural Paper Cord | Lucca SC51 in Maroon

In Between SK1 Oiled Walnut | In Between SK19 Bronzed w. Nero Marquina | P376 KF2 Aluminium |
 Collect_Tray SC64 Lacquered Walnut | Collect_Glass SC60-SC61 | Collect_Carafe SC62-SC63 | The Moor AP5
 Grey-Blue Thunder | Little Petra VB1 Oiled Walnut w. Sheepskin 17mm Moonlight

Collection Catalogue | Chairs

In Between by Sami Kallio



In Between SK1 & SK4 in Walnut | Lucca SC51 in Black

Chair Counter & bar chair



Certification



* Certified models:
SK1, SK2 SK7, SK8,
SK9 & SK10

We are proud to share that a number of our In Between pieces in oak are now EU Ecolabel certified. Not only have we switched to a water-based lacquer finish, the oak used is also FSC® certified, and is sourced from sustainably-managed forests.

Inspired by the Scandinavian heritage of design and furniture craftsmanship, In Between is a result of Sami Kallio's solid grounding in traditional wood- working techniques and his eye for ingenious detail. It started with a single chair which later resulted in a series of furniture including both tables and chairs.

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In Between SK2 in Black Lacquered Oak | In Between SK3 in Black Lacquered Oak | Formakami JH5 | Lato LN8
in Warm Black & Emparador marble | Moor AP6 in Brown Gold

Collection Catalogue | Chairs



In Between SK2 & SK5 in Walnut

Catch by Jaime Hayon



Catch JH2 Polished Aluminium w. Vidar 333 | Flowerpot VP9
Mustard | In Between SK6 Black Lacquered Oak

Stackable chair



JH1 JH2 JH15

Lounge chair



JH13 JH14

Counter & bar chair



JH16 JH17

When Jaime Hayon started working on Catch, he drew a man with open arms, like a chair that wants to catch you - and the chair works like that. &Tradition's collaboration with Jaime Hayon dates to when the company was founded in 2010, and Catch was the first product to come out of the exchange between Hayon and &Tradition in 2013. The Catch-series now involves chairs with both wooden legs and swivel base, bar and counter chair and two different lounge chairs.



Catch JH13 & JH14 | Palette JH7 | Copenhagen SC13 in Brass, Nero Marquina marble, Black Lacquered Ash veneer | Moor AP8 in Blue Midnight

Collection Catalogue | Chairs



Catch JH1 in Solid Oak base | In Between SK4 in Oiled Walnut

Elefy by Jaime Hayon



Elefy JH30 in Oak base w. Soft Beige | In Between SK4 in Oiled Oak

Chair



JH28 JH29 JH30 JH31



JH32 JH33 JH36 JH37
JH34 JH35

The Elefy mirrors the rounded curves of its muse: the elephant. Designed by critically acclaimed artist and designer Jaime Hayon, this evocative piece envelops the sitter to create a sense of comfort.

Elefy JH33 in Polished Aluminium base | In Between SK19 in Black base
w. Bianco Carrara top | Flowerpot VP7 in Matt White | TheMoor AP8 in
Brown Gold | Loafer SC23

Collection Catalogue | Chairs



Elefy JH33 in Polished Aluminium base | In Between SK19 in Black base w. Bianco
Carrara top | TheMoor AP8 in Brown Gold

Wulff by &Tradition



Lounge chair



ATD2

Pouf



ATD3

Wulff ATD2 Oiled Walnut w. Sheepskin Moonlight

Introducing Wulff, a lounge chair whose upholstered form pays tribute to the hand-crafted designs of the 1930's. Wulff promises superior craftsmanship and outstanding comfort with luxuriantly soft upholstery that covers its seat and backrest. Intended as a lounge chair for the living room or bedroom, its architectural shape will add a stylish statement to any interior.



Wulff ATD2 & ATD3 in Oiled Walnut w. Sheepskin Moonlight

Little Petra by Viggo Boesen



Little Petra VB1 Oiled Walnut w. Sheepskin 17mm Moonlight |
Pouf ATD1 Oiled Walnut w. Sheepskin 17mm Moonlight | Drop
Leaf HM5 Oiled Walnut | The Moor AP5 Red Heather

Initially introduced back in 1938, Little Petra won instant praise at the Copenhagen Cabinet-makers Guild Exhibition, subsequently winning awards at exhibits in New York and Berlin. It's one of just a few designs by architect Viggo Boesen, who became associated with Denmark's signature design aesthetic in the 1930s called *funkis* style. Little Petra is surprisingly petite, able to fit into all kinds of spaces, interiors and environments. Low to the ground, open and embracing, it embodies the essence of a lounge chair, allowing for all kinds of seating positions in any cosy setting imaginable.

Lounge chair



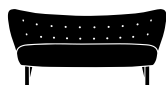
VB1

Pouf



ATD1

Sofa



VB2



Little Petra VB1 Oiled Walnut w. Sheepskin Moonlight | Pouf ATD1 Oiled Walnut w. Sheepskin Moonlight |
Journey SHY1 Silk Grey | Collect Glass Vase SC35 Clear



Little Petra VB1 in Oiled Walnut w. Sheepskin 17mm Sahara | Collect Cotton Throw SC32 in Cloud & Slate



Little Petra VB2 in Oiled Walnut w. Sheepskin 17mm Sahara | Tripod HM8 in Black | Lato LN8 & LN9 in Warm Black & Emperador Marble | Formakami JH18 | The Moor AP8 in Blue Midnight

Boomerang by Hvidt & Mølgaard



Boomerang HM2 in Oiled Walnut & Brass w. Hallingdal 130

Lounge chair



HM1



HM2

This mid-century lounge chair by duo Hvidt & Mølgaard has a no-frills form. From a hand-polished wooden frame that echoes the pleasing L-shaped symmetry of its Australian namesake, to the slender brass legs that splay out an angle. Its appearance is contemporary, but the Boomerang prioritizes another principle of modern Danish design: that of function. The relaxed slant of the back ensures that one sits with ease, as does the option of a version with armrests. Reversible pillows with removable covers add further support.



Boomerang HM1 in Walnut & Brass w. Reflex 779

Boomerang HM1 in Oiled Oak & Brass w. Hallingdal 130 | Pinwheel HM7 in Oiled Oak | Develius EV1 w. Ruskin Elk 05 | Amore SC49 | Tripod HM8 in Black | The Moor AP7 Beige Dew

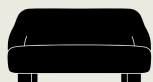
Collection Catalogue | Sofas



Boomerang HM2 in Walnut & Brass | Lato LN8 in Ivory White & Crema Diva marble

SOFAS

Click the icon to go to the page



Margas



Cloud



Fly



Loafer



Mayor

Modular sofa



Develius



Isole

Personalise your sofa

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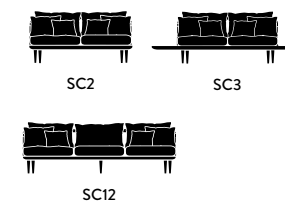


Fly by Space Copenhagen

Lounge chair



Sofa



Fly SC1 White Oiled Oak w. Hot Madison 094

The Fly series by Space Copenhagen is a lounge collection made up of two sofas, an armchair, two tables and a pouf. Pushing the idea of lounging to its fullest, Fly is a series that allows the user to sit, lie, rest, and relax.

Fly SC1 in White Oiled Oak w. Karakorum 003 | Fly SC2 in White Oiled Oak w. Hot Madison 094 | Fly SC4 in White Oiled Oak w. Honed Azul Valverde marble | Little Petra VB1 in Oiled Walnut w. Sheepskin
17mm Moonlight | Lato LN8 in Lacquered Oak w. Crema Diva marble | Lucca SC51 in Black | The Moor AP5 in Golden Brown | Formakami JH5



Develius by Edward van Vliet



Develius w. Linara Stone 2494/266

Modular sofa



EV1-EV7



Develius is Edward van Vliet's idea of the archetypal modular sofa. With its elongated seat, it's reminiscent of a chaise longue, inviting you to luxuriate at length for hours on end. The individual sofa components, pouf and lush, loose pillows invite you to compose your own piece of paradise.



Develius Configuration B w. Linara Stone 2494/266 | Lato LN8 in Lacquered Walnut w. Emparador marble | Little Petra VB1 | The Moor AP8 in Grey Blue Thunder | Flowerpot VP3 in Pale Sand | Untitled AP10 in Electric Blue

Develius Configuration A w. Hallingdal 130 | Tripod HM8 in Moss | Pinwheel HM7 in Oiled Walnut & Brass |
Como SC53 in Brass | The Moor AP8 in Beige Dew | Untitled AP10 in Light Beige

Collection Catalogue | Sofas



Develius EV1E Serafino Lino | Lato LN8 & LN9 Lacquered Walnut & Emparador
Marble | Boomerang HM1 Oiled Walnut w. Reflex 779 | Bellevue AJ7 Brass | Como
SC53 Brass | Rely HW10 Bronzed base w. Hallingdal 100

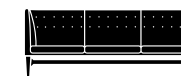
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Mayor by Arne Jacobsen & Flemming Lassen



Sofa



AJ5



AJ6

Mayor AJ5 in Walnut w. Velvet Pine

In 1939 Arne Jacobsen and Flemming Lassen won an open competition to design a new town hall, a new library and a theatre in Søllerød (Rudersdal). For the town hall, they designed a wedding room with accompanying furniture - including a sofa for the waiting area for the couple to sit in before getting married. Designed for the solemnity, the appearance of the sofa was shaped with high vertical backs and sides.



Mayor AJ6 in Oiled Walnut



Mayor AJ6 in Oiled Walnut w. Balder 212 | Untitled AP10 Desert Yellow

Loafer by Space Copenhagen



Loafer SC24 w. Velvet Pine | Palette JH9 | Blown SW6 | The Moor AP7 in Green Pine

Chair



SC24

Lounge chair



SC23

Sofa



SC25



SC26

The SAS Royal Hotel turned to Space Copenhagen founders Signe and Peter, who designed a chair that would look lovely in the hotel - and actually anywhere, Loafer. “The SAS Royal Hotel lobby is an essential part of their legendary interior,” says Peter. “It’s enormous and elegant. We wanted to design a piece of furniture that could create a sense of intimacy in this very open space”.





Loafer SC23 w. Sheepskin 17mm Moonlight | Lato LN8 in Lacquered Oak w. Crema Diva marble | Flowerpot VP3 in Polished Stainless Steel

Flowerpot VP9 in Chrome-Plated | Rely HW35 in Black base w. Linara Stone | Collect Glass Vases SC35-SC37 in Smoked | Collect Glass Vases SC38 in Clear | In Between CUS in Black w. Nero Marquina | Sillon SH4 in Stainless Steel | The Moor AP5 in Beige Dew | In Between SK24 in Smoked Oiled Oak | Manhattan SC52 | Cloud LN3.2 w. Chelsea Anthracite | Cloud LN1 w. Safire 001 | Collect Tray SC65 in Lacquered Walnut | Collect Glass & Carafe SC60, SC61 & SC63 in Clear

Collection Catalogue | Sofas

Cloud by Luca Nichetto



Cloud LN1 w. Safire 001

Sofa



LN1

LN2



LN3.2

High back sofa



LN5

LN6



LN7

Cloud combines the Italian and Danish traditions of making sofas with the defined shape of the Danish design tradition and the soft and cosy pillows of the Italian one. Ultimately, the highest priority has been comfort and cozyness. Because of the compact dimensions of the furniture in the Cloud series, they are perfectly adaptable to contemporary living spaces.



Cloud LN5 w. power outlet / Ruskin Fudge 35 | Lato LN8 Warm Black & Emparador Marble | Como SC53 Bronzed Brass | The Moor CUS Golden Brown

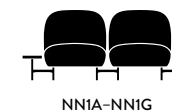


Cloud LN5 w. power outlet / Ruskin Fudge 35 | Lato LN8 Warm Black & Emparador Marble | Como SC53 Bronzed Brass | Copenhagen SC54 | The Moor CUS Golden Brown

Isole by Nendo & Luca Nichetto



Modular sofa



Isole NN1 w. Gentle 373 | Lucca SC51 in Black

Nendo and Nichetto co-created Isole virtually via a long distance exchange of ideas inspired by traditional Japanese poetry called Tanka, where one person starts the poem and the other person completes it. Isole is Italian for islands, echoed in a unique modular sofa concept replete with individual components. Isole is a versatile sofa with discrete side tables expressed in an aesthetic that's soft, endearing and inviting.

TABLES

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Table



In Between



Pavilion



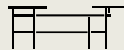
Drip



Patch



Drop Leaf



Palette

Side & Lounge table



Pinwheel



Lato



Fly

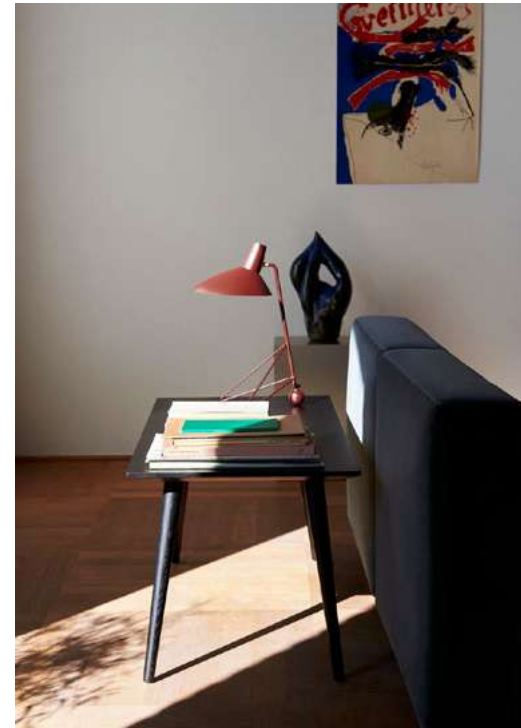


Shuffle

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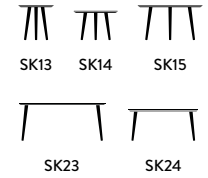


In Between by Sami Kallio



In Between SK23 in Black Lacquered Oak | Tripod HM9 in Maroon
| Develius EV1C w. Velvet 10 Twilight

Lounge table



Table

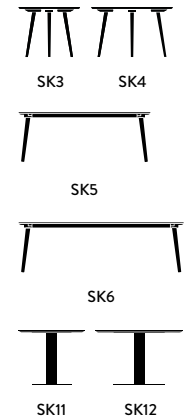


Table & bar table



Inspired by the Scandinavian heritage of design and furniture craftsmanship, In Between is a result of Sami Kallio's solid grounding in traditional wood-working techniques and his eye for ingenious detail.



In Between SK1 in Oiled Walnut | In Between SK19 in Bronzed w. Nero Marquina |
Collect Tray SC64 in Lacquered Walnut



Pavilion by Anderssen & Voll



Desk



AV16



AV17

Pavilion AV17 Mushroom Linoleum (4176) w. Lacquered Oak & Chrome Base

When Anderssen & Voll created their Pavilion chair series, the award-winning duo drew their design cues from the iconic Langelinie Pavilion. Now, this light and lyrical aesthetic has been translated into a compact desk intended to suit both office and home spaces. Designed at the start of the pandemic, the Pavilion desk took the demands of home-working into consideration with a version that boasts a back panel.

Rely HW51 in Black 5 star w. gaslift & Karakorum 003 | Pavilion AV16 in Iron Linoleum (4178) w. Lacquered Walnut & Chrome Base | Bellevue AJ8 in Black & Steel

Collection Catalogue | Tables



Pavilion AV17 Iron Linoleum (4178) w. lacquered walnut & chrome base | Pavilion AV4 in Chrome & Lacquered walnut w. Ruskin Elk 05

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Drip by Hee Welling



Table



HW58



HW59



HW60

Drip HW60 Bronzed w. Burgundy Forbo Linoleum 4154 | Rely HW35 Bronzed w. Hallingdal 103 | Collect Plate SC55 Travertine

Drip, a highly versatile table made from 80% recycled aluminium, has been designed specifically with the contract market in mind. Knowing that contract clientele require their pieces to be flexible, Welling devised a table system that would adapt to different uses. Arriving as a knock-down that can be easily assembled within a few minutes, Drip's base comes in two options: black and bronzed. Its table top is available in Fenix laminate, linoleum, and an oak or walnut veneer.

Drip HW60 Bronzed w. Burgundy Forbo Linoleum 4154 | Rely HW35 Bronzed w. Hallingdal 103, Bronzed w. Karakorum 001 | Formakami JH3-JH5 | Collect Carafe SC62 | Collect Plate SC55 Travertine



Rely HW52 in Polished Aluminium base w. Red Brown base | Drip CUS | Flowerpot VP3 in Red Brown | Collect Glass SC60 in Amber



Collection Catalogue | Tables



Drip CUS | Como SC53 in Bronzed Brass

Patch by Hee Welling



Table



HW1



HW2

Patch HW1 in Oak w. Fenix 0748 Beige Arizona & Brass

This extendable dining table by Hee Welling employs a butterfly extension technique to provide seating for more people. Its wooden base is topped with a smooth laminate tabletop. Drop-shaped legs and rounded corners add subtle design details, as do the metal patches on each leg that hold it securely together.



Rely HW13-HW14 w. Re-wool 658 & Karakorum 003 | Como SC52 Bronzed brass
| Patch HW2 Walnut w. Fenix 0749 Cacao Orinoco & Brass



Rely HW13-HW14 w. Re-wool 658 & Karakorum 003
| Como SC52 Bronzed brass | Patch HW2 Walnut w.
Fenix 0749 Cacao Orinoco & Brass

Drop Leaf by Hvidt & Mølgaard



Drop Leaf HM5 in White Oiled Oak

Looking to create a versatile piece that would adapt to its surroundings, design duo Hvidt & Mølgaard devised Drop Leaf in 1956. As the name suggests, this handsome table was built with a hinged section on each side that folds down from the fixed center. Available in solid walnut or oak.

Side table



HM5

Dining table



HM6

Rely HW9 in Bronzed base w. Karakorum 003 | Drop Leaf HM6 in Walnut | Flowerpot VP7 in Stone Blue |
Collect Candleholder SC57-SC59 | Collect Carafe SC63 in Clear | Collect Glass SC60 in Clear | The Moor AP7
in Beige Dew





Utzon JU1 in Brass & White | Drop Leaf HM5 in Walnut | Rely HW9 in Bronzed base
| The Moor AP7 in Beige Dew | Collect Candleholder SC39



Rely HW9 in Bronzed base | Drop Leaf HM6 in Walnut | Flowerpot VP3 in Chrome-plated

Pinwheel by Hvidt & Mølgaard



Pinwheel HM7 Oiled Walnut | The Moor AP6 Red Heather

Slim and shapely, Hvidt & Mølgaard's Pinwheel table from 1953 is a multipurpose piece. Designed to be adaptable, it boasts a series of smaller tables that can be slotted together to form one elegant and unique piece. Available in oak, soaped oak or walnut, its brass legs are finished with a satin polish.

Side table



Develius (Config E) EV1H, EV1C, EV1B + Pouf EV1E in Karakorum 003 | Lato LN8 in Lacquered Walnut & Emperador Marble | Flowerpot VP9 in Chrome Plated | Pinwheel HM7 in Oiled Walnut w. Brass legs | Tripod HM8 in Moss | The Moor AP7 in Golden Brown



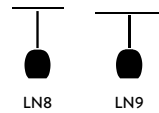
Lato

by Luca Nichetto



Lato LN8 in Warm Black & Emperador Marble | Como SC53 in Stone Blue | Cruise AP12 in Aden Desert Beige

Lounge table



At first glance, Lato resembles a sculpture, with its slim, oval or round table top balanced by an oval-shaped base. Striking, graphic and poetic, its purity of form is proof that simple is sophisticated. With Lato, Nichetto wanted to keep the simplicity and streamline into a timeless side table in a style that could easily be the centre of attention.





Lato LN8 Lacquered Walnut w. Emparador marble | The Moor AP5 Beige Dew



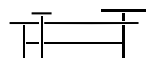
Develius EV1A, EV1C, EV1G Hallingdal 600 | Lato LN8-LN9 Lacquered Walnut w. Emparador marble | The Moor AP5 Beige Dew | Wulff ATD2 Oiled Walnut w. Sheepskin 17mm Moonlight | Copenhagen SC14 Opal Glass & Bronzed Brass | Untitled AP10 Light Beige

Palette by Jaime Hayon

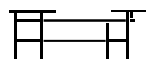


Palette JH25 in Brass, Nero Marquina marble, Black Lacquered Ash veneer

Lounge table

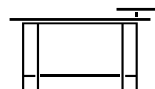


JH7



JH25

Desk



JH9

Inspired by Alexander Calder's kinetic sculptures, Spanish designer Jaime Hayon transformed the idea of a mobile into a table - stabilised by a metal armature. A series of multi-tiered tables of varying shapes, sizes, colours and materials.

Cloud LN2 & Cloud LN4 in Black base | Palette JH7 in Brass, Nero Marquina marble, Black Lacquered Ash veneer | Copenhagen SC14 in Opal Glass & Bronzed Brass | The Moor AP6 in Golden Brown



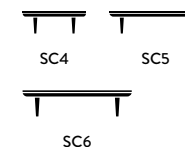


Palette JH9 in Nero Marquina marble, Black Lacquered Ash veneer | Journey SHY1 in Black | Catch JH15

Fly by Space Copenhagen



Lounge table



Fly SC3 in White Oiled Oak w. Hot Madison 093 | Fly SC4 in White Oiled Oak base w. honed Bianco Carrara marble

The Fly series by Space Copenhagen is a lounge collection made up of two sofas, an armchair, two tables and a pouf. Pushing the idea of lounging to its fullest, Fly is a series that allows the user to sit, lie, rest, and relax.

Shuffle by Mia Hamborg



Shuffle MH1 in Spectrum

The Shuffle table seems to conjure images of classic wooden toys and with good reason. The choice of colours and the fact that you can unify and construct the table as you like are all ideas Mia Hamborg got from the Brio Stacking Clown she had as a child. She wants people to feel a sense of joy when they see her design. With the opportunity to decide the shape, colour and height of the table, the Shuffle table is a truly Nordic approach to democratic design.

Shuffle MH1 in Array



LIGHTING

Click the icon to go to



Flowerpot



Bellevue



Tripod



Journey



Formakami



Passepartout



Copenhagen



P376



Utzon



Topan



Blown



Mega Bulb



Mass Light



Spinning



Milk

Portable lamp



Caret



Flowerpot



Como



Manhattan



Setago



Lucca

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Flowerpot by Verner Panton



Flowerpot VP9 in Pale Sand | Drop Leaf HM6 in Oiled Walnut

Pendant

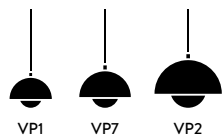
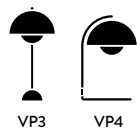


Table lamp



Wall lamp



Portable table lamp



Flowerpot VP7 Signal Green | Drawn HM3 in Oiled Oak w. Natural webbing | Collect Glass & Carafe SC60-SC63 in Clear | In Between SK18 in Bronzed base w. Bianco Carrara





Flowerpot VP9 in Light Blue



Rely HW35 in Bronzed w. Hallingdal 103 | In Between SK12 in Oiled Walnut | Flowerpot VP1 in Polished Stainless Steel | Collect Glass SC60 in Clear | Journey SHY1 in Black

Bellevue

by Arne Jacobsen



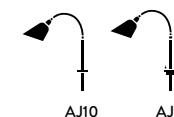
Floor lamp



Wall lamp



Plug-in table lamp



Bellevue AJ7 in Stone Grey & Bronzed Brass | Drop Leaf HM6 in Oiled Oak | Collect Glass SC60 in Amber

With the Bellevue Lamp, Danish architect and designer Arne Jacobsen embodies the minimalism of the Modernist Movement with the functionalism of Bauhaus. Viewed as the driving force behind Danish Modernism, Jacobsen's preference for graceful lines and simple, organic forms are readily recognisable in the Bellevue lamp. The re-launch of this iconic lamp involves a return to the original Bellevue shape in four styles: the floor, wall, plug-in, and table lamp.



Bellevue AJ8 in Brass | Lato LN9 in Ivory White & Crema Diva marble



Rely HW14 in Bronzed base w. Karakorum 003 | Drop Leaf HM6 in Oiled Walnut | Bellevue AJ8 in Black & Brass | The Moor AP5 in Red Heather

Tripod

by Hvidt & Mølgaard



Tripod HM9 in Maroon | In Between SK23 in Black Lacquered Oak

Floor lamp



HM8

Table lamp



HM9

Tripod from 1953 reflects the clean minimalism of Old Masters Hvidt & Mølgaard. A floor lamp built from lacquered steel with brass details, it strikes a delicate balance between the stark simplicity of its design and the softness injected by the curved edges of its base. Although it was designed in 1953, this is the first time it's in production. Now available in three contemporary colours: Black, Maroon and Moss.

Loafer SC25 in Hallingdal 600 | Tripod HM8 in Maroon | Framed AP14 in Plum





Tripod HM9 in Moss



Little Petra VB1 in Oiled Walnut w. Sheepskin 17mm Sahara | Pouf ATD1 in Oiled Walnut w. Sheepskin 17mm Sahara | Lato LN8 in Lacquered Oak w. Crema Diva marble | Tripod HM8 in Black | Betty TK4 in Oak w. Natural Webbing

Journey by Signe Hytte



Journey SHY1 in Silk Grey | In Between SK23 in Black Lacquered Oak | Develius EV1E w. Reflex 779

Table and wall lamp



SHY1

Wall lamp



SHY2



Journey SHY2 in Silk Grey

Sometimes the simplest things are the most lasting and memorable, the Topan pendant being a brilliant example. It was the first mass produced lamp by Verner Panton, later to be followed by the Flowerpot. Topan's simplicity and coolness proves to be of lasting value.

Formakami by Jaime Hayon



Formakami JH18

East meets West in Jaime Hayon's playful tweak of a traditional Asian lantern in contemporary expression. Dating back centuries, paper lanterns have featured in Asia amongst the privileged and the poor, where different colours, shapes and sizes connote different meanings. Here Hayon has dispensed with cultural formalities to create a series of lamps all in white. Hand crafted with rice paper merging various sizes and shapes together. The series is comprised of three different lantern versions and a table lamp in ivory white rice paper with black stained oak accents.

Pendant

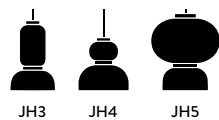


Table lamp



Develius EV1-EV6 Nevotex Ritz 6381 | Pinwheel HM7 Oiled Oak | Little Petra VB1 White Oiled Oak w.
Karakorum 003 | The Moor AP5 Rug Golden Brown | Formakami JH3-JH5 | Collect Planter SC45 Shadow Grey



In Between SK19 Black w. Nero Marquina | Rely HW9 Bronzed w. Re-wool 718 | The Moor AP8 Grey-Blue
Thunder | Formakami JH5 | Collect Candleholder SC40-SC41 | Collect Carafe SC63 | Collect Ceramic Vase
SC67 Dive | Collect Tray SC65 Walnut

Collection Catalogue | Lightings



Formakami JH3

Passepartout by Jaime Hayon



Passepartout JH11 in Gold

Ceiling and wall lamp



JH10

JH11

JH12

Just like the name implies, the Passepartout lamps act almost like a frame that enhances the visual appeal of whatever they are illuminating. For every type of architectural setting, these lamps are sensational ambient devices which can be used to enhance any décor. The ceiling & wall lamp comes in three different shapes where you can choose between either gold or a new bronzed brass finish.

Passepartout JH10 in Bronzed Brass



Copenhagen by Space Copenhagen



Copenhagen SC6 in Matt Black

Pendant

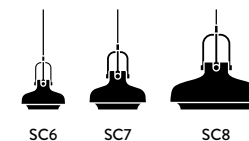


Table lamp



SC13

Wall lamp



SC54

Floor lamp



SC14

Space Copenhagen's ambition was to design a lamp with a simple industrial feel, but which was still elegant and poetic. The Copenhagen Pendant is an exercise in contrasts. Combining the classic and the modern, the maritime and the industrial.

P376

by Kastholm & Fabricius



P376 KF1 in Aluminium | Collect Glass & Carafe SC60-SC63 in Clear | Collect Tray SC64 in Oiled Walnut

The P376 pendant lamp is a perfect example of Kastholm & Fabricius' subtle architectural slant on design. Originally conceived in 1963, five concentric shades create gradations of curves towards the middle of the lamp to emit a soft, diffused light. The discrete placement of the shades and the silky aluminium finish culminate in a cohesive expression that's both iconic and enthralling.



Topan by Verner Panton



Topan VP6 in Red Brown



Topan VP6 in Mustard | Pinwheel HM7 in Oiled Walnut & Brass |
Boomerang HM1 in Walnut & Brass | Collect Candleholder SC39
& SC41

Pendant



VP6

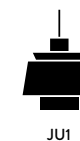
Sometimes the simplest things are the most lasting and memorable, the Topan pendant being a brilliant example. It was the first mass produced lamp by Verner Panton, later to be followed by the Flowerpot. Topan's simplicity and coolness proves to be of lasting value.

Utzon by Jørn Utzon



Utzon JU1 in White

Pendant



JU1

Sometimes the simplest things are the most lasting and memorable, the Topan pendant being a brilliant example. It was the first mass produced lamp by Verner Panton, later to be followed by the Flowerpot. Topan's simplicity and coolness proves to be of lasting value.

Blown by Samuel Wilkinson



Blown SW6

Pendant



SW3



SW4

Ceiling lamp



SW5

Table lamp



SW6

While experimenting with the reflections and refraction of light, designer Samuel Wilkinson discovered a beautiful quilted effect when the light source was surrounded by patterned glass. This led to his design of the Blown series.

Elefy JH31 in Walnut base | Blown SW3 | In Between SK11 in Black Lacquered Oak | The Moor AP6 in Red Heather



Mega Bulb by Sofie Refer



Pendant



SR2

Mega Bulb SR2 in Clear

When traveling cities such as Paris, Barcelona and New York, Norm Architects' Kasper Rønn and Jonas Bjerre-Poulsen were fascinated by the street lamps; the characteristic cast iron top, with a semi transparent glass sphere at the base. Back in the studio Kasper and Jonas detached the street lamp from its original use and transferred the shape and combination of materials in order to design an outstanding, indoor pendant – Mass Light.

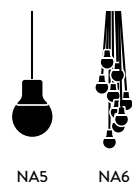
Mass Light by Norm Architects



Mass Light NA6 in Brass

When traveling cities such as Paris, Barcelona and New York, Norm Architects' Kasper Rønn and Jonas Bjerre-Poulsen were fascinated by the street lamps; the characteristic cast iron top, with a semi transparent glass sphere at the base. Back in the studio Kasper and Jonas detached the street lamp from its original use and transferred the shape and combination of materials in order to design an outstanding, indoor pendant – Mass Light.

Pendant



NA5

NA6

In Between SK1 & SK11 in Black Lacquered Oak | Mass Light NA5 in Nero Marquina Marble | The Moor AP5 in Nero Marquina Marble | Flowerpot VP4 in Matt Black

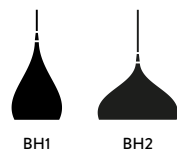


Spinning by Benjamin Hubert



Spinning BH2

Pendant



The spinning-top toy, a childhood favourite, inspires to the joyful form of the Spinning pendant along with the process of metal spinning. Here, form truly meets function in an innovative way. Available in two different sizes and two different colours.



Milk

by Norm Architects

Table lamp



NA1



Milk NA1 in Natural Ash

Norm Architects finds exciting new ways in an ancient Nordic tradition of wood and glass. Though perfectly suited as a lamp, Milk adds more than light to your home. With Milk it was their intention to create a soft light that could be placed in all corners of the home to create a cozy atmosphere.

Milk NA1 in Smoked Oiled Ash

Como by Space Copenhagen



Como SC53 Black | Collect Glass SC61 | Collect Plate SC55
Travertine | In Between SK20 Bronzed w. Bianca Carrara

Match lighting to mood with Como SC53, a portable table lamp from Space Copenhagen. Crafted from anodized aluminium, Como's sturdy base tapers up towards a softy curved, mushroom-shaped shade. This battery-powered lamp can operate for eleven hours at the highest setting, with an extra battery option that allows additional operating. It is easily recharged with a magnetic USB cable or a charging tray.

Portable table lamp



SC53

Como SC53 Brass | Lato LN8 Lacquered Walnut & Emparador Marble | Boomerang HM1 Oiled Walnut w. Reflex
0159





Lato LN8 in Warm Black & Emperor Marble | Como SC53 in Stone Blue | Cruise AP12 in Aden Desert Beige



Como SC53 Bronzed Brass | Collect Glass SC60-SC61 | Collect Carafe SC62

Manhattan by Space Copenhagen



Portable table lamp



SC52

Manhattan SC52 Bronzed Brass & Canvas

Ensure the ambiance is right with Manhattan SC52, a portable table lamp from Space Copenhagen. Its industrial-inspired base is made from anodized aluminium with a columned detailing; a cream-coloured canvas shade sits atop. This battery-powered lamp can operate for eleven hours at the highest setting, with an extra battery option that allows additional operating. It is easily recharged with a magnetic USB cable or a charging tray.

Setago by Jaime Hayon



Setago JH27 in Rust & Thunder

‘Seta’ the Spanish word for mushroom sets the tone for the diminutive, mushroom-like proportions of this quirky table lamp. But a further clue to its identity is signified by the suffix ‘go’ because this portable lamp unburdened by an electrical cord can literally move anywhere. Additional design features include a discreet gold dimmer and a stylish upward curve on the lamp shade’s brim.

Portable table lamp



JH27



Betty TK4 in Black w. Natural Webbing | Setago JH27 in Twilight & Sand

Lucca by Space Copenhagen



Lucca SC51 in Black

This elegant portable lamp, inspired by the golden glow of the Tuscan city of Lucca, mimics the warmth of the city's nocturnal light. Intended as a multipurpose piece, the battery-powered Lucca easily transitions from indoors to outside. It can operate for up to 12 hours and is easily recharged with a USB cable.

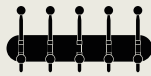


OBJECTS

Click the icon to go to the page



Collect series



Capture



Votive



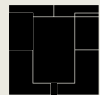
Moor



The Eye



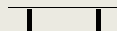
Untitled



Cruise



Framed



Column



Sillon



Amore





Collect Carafe SC62 in Clear | Collect Crafted Glass Vase SC66-SC68

Collect by Space Copenhagen

A series of soft furnishings and home objects, Collect utilises natural tones, textures and shapes to help ground your home in a feeling of identity, quality and longevity. Mix and match pieces such as our new patterned glass and carafe set with the natural structure of a mouth-blown vase, or structured and beautifully crafted trays, to create an environment that's stylized, yet homely.



Collect | Cushions by Space Copenhagen



Collect Heavy Linen Cushion SC27-SC28 Sage | Collect Heavy Linen Cushion SC27 Sienna | Collect Boucle Cushion SC28 Sky | Develius EV2C Karakorum 003

This elegant cushion sits within &Tradition Collect, a curated line of beautifully crafted soft furnishings and home objects. Designed by Space Copenhagen, it is available in an assortment of textures, shades and sizes.

Linen



Heavy linen



Boucle



Weave & Soft boucle



Collect Cotton Throw SC32 in Cloud & Sage | Collect Heavy Linen Cushion SC27 in Sage | Collect Linen Cushion SC28 in Sage

Collect | Bedspread & Throw by Space Copenhagen



Collect Linen Bedspread SC31 in Cloud

Linen bedspread



SC31

Cotton throw



SC32



SC33

Throw



SC81

This elegant linen bedspread sits within &Tradition Collect, a curated line of beautifully crafted soft furnishings and home objects. Designed by Space Copenhagen, it is available in various fabrics with nuanced tones to suit any bedroom.

Collect | Woolen Blanket by Space Copenhagen



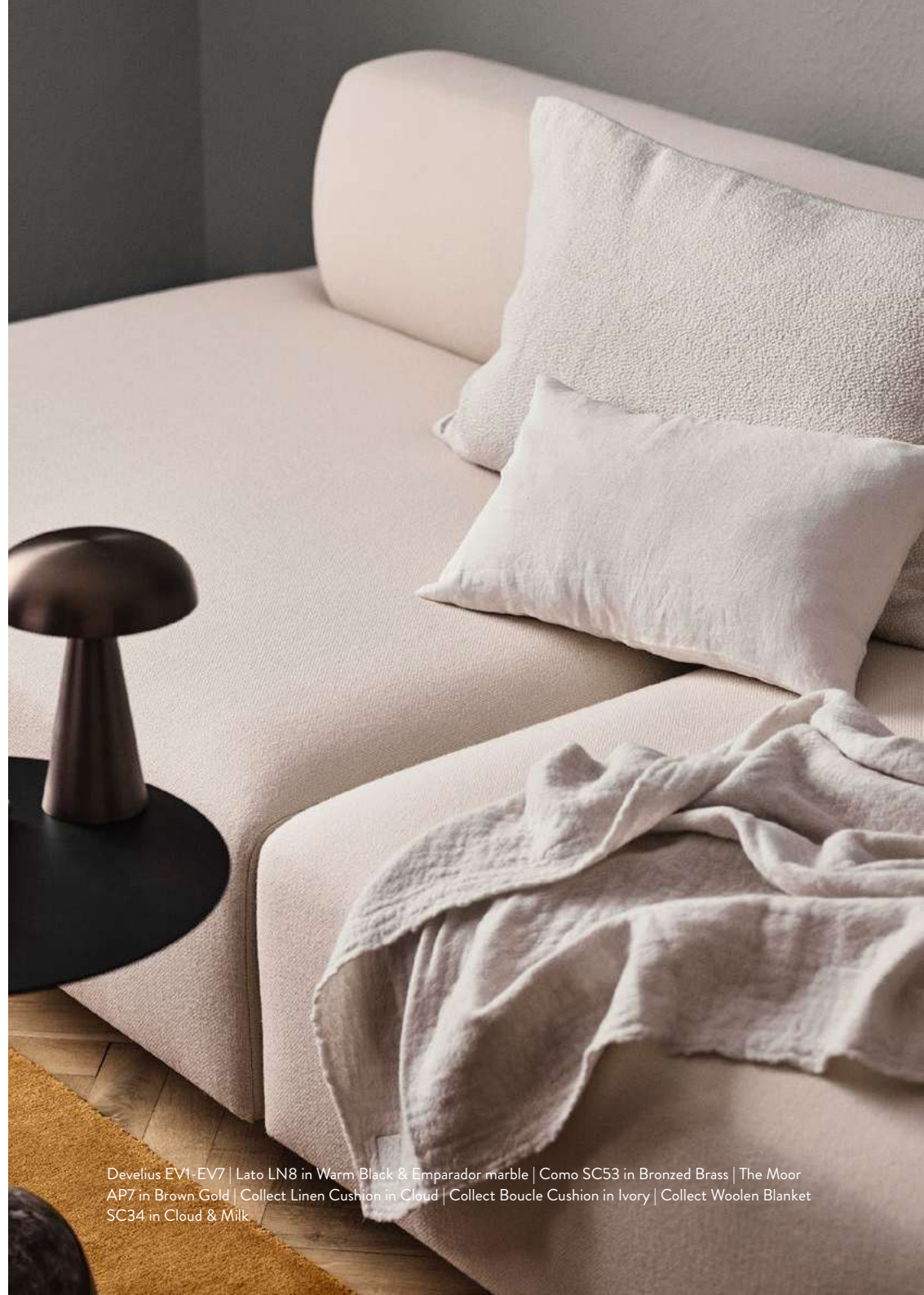
Collect Woolen Blanket SC34 in Cloud & Amber

Crafted from 100% extra-fine Merino wool, a woolen blanket boasts two-tone colouring that deftly interweaves contrasting hues. Differing shades on the front and back present the opportunity to switch its identity. Linked together with a slim stitch, then treated under heat, the result is an extremely soft waffle structure blanket.

Blanket



SC34

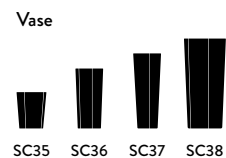


Develius EV1-EV7 | Lato LN8 in Warm Black & Emparador marble | Como SC53 in Bronzed Brass | The Moor AP7 in Brown Gold | Collect Linen Cushion in Cloud | Collect Boucle Cushion in Ivory | Collect Woolen Blanket SC34 in Cloud & Milk

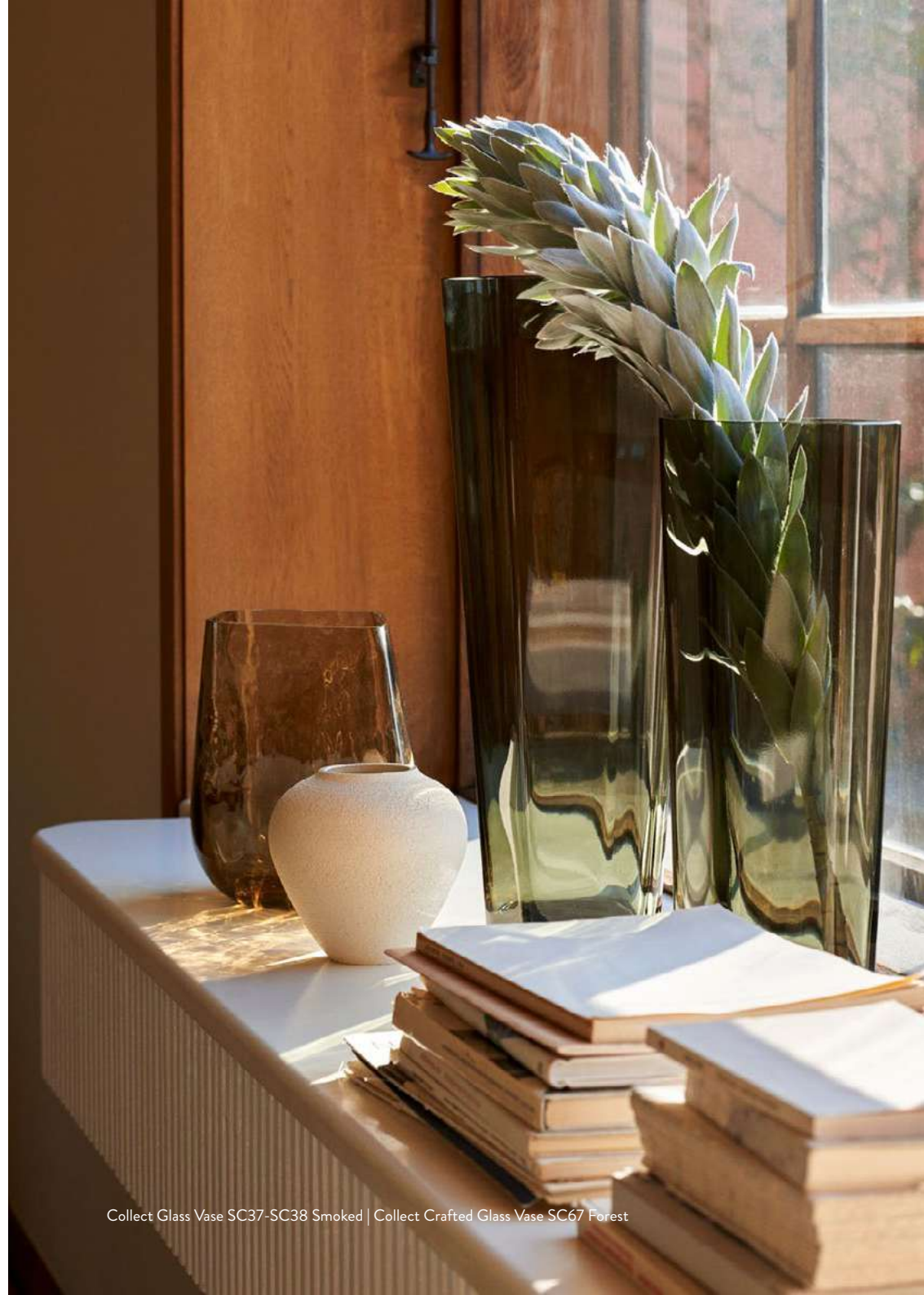
Collect | Glass Vase by Space Copenhagen



Collect Glass Vase SC35 in Clear & Smoked



Designed by Space Copenhagen, these vases sit within the Collect series, a curated line of beautifully crafted soft furnishings and home objects. Made from three layers of mouth-blown glass, the result is a unique thickness and unusual nuance of colour that comes in three options: Clear; Smoked; and Caramel. They are available in four sizes: 24 x 20cm; 40 x 18.5cm; 50 x 19cm; and 60 x 28cm.



Collect | Ceramic Vase by Space Copenhagen

Ceramic Vase



SC66 SC67 SC68



Collect Ceramic Vase SC68 in Whisper

Designed by Space Copenhagen for &Tradition, this series of ceramic vases explores the unpredictable nature of the glazing process, which sees each vase as a unique creation. Each vase has two different glazes – one outside, another inside – that melt together at their meeting point. They are available in three sizes, each with its own coloured glaze.

Collect Ceramic Vase SC66-SC68 | In Between SK19 in Bianco Carrara | Drawn HM3 in Black Lacquered Oak with Natural Paper Cord

Collect | Crafted Glass Vase by Space Copenhagen



Crafted Glass Vase



SC66 SC67 SC68

Collect Crafted Glass Vase SC66-SC68

Crafted from glass, this trio of vases play with the material's transparency to create a rippled, liquid-like effect. They are part of Collect, a curated line of beautifully crafted soft furnishings and home objects designed by Space Copenhagen. Each piece comes in a different colour: the small SC66 in Shadow; the medium SC67 in Forest; and the large SC68 in Powder.



Collect Crafted Glass Vase SC66-SC68

Collect | Candleholder by Space Copenhagen

Candleholder



SC39 SC40 SC41



This bronzed brass candleholder sits within the Collect series, a curated line of beautifully crafted soft furnishings and home objects. Designed by Space Copenhagen, it comes in three sizes that fit neatly together. Purchase singularly, or as a trio, for a handsome addition to the home.

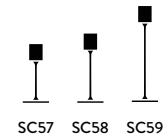
Drawn HM3 in Oiled Oak w. Natural Paper Cord | Collect Candleholder SC57-SC59 | In Between SK16 in Black base w. Bianco Carrara | Collect Glass Vase SC36 in Caramel | Collect Crafted Glass Vase SC67 in Forest | Collect Planter SC71 & SC72 in Silver | Untitled AP10 in Light Beige

Collection Catalogue | Objects

Collect | Candleholder by Space Copenhagen



Candleholder



Collect Candleholder SC57-SC59

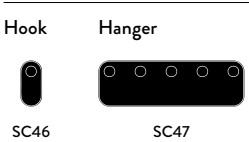
Inspired by the striking simplicity of Doric columns found in Ancient Greece, these gleaming brushed brass candleholders are a sculptural addition to the home. They sit within Collect, a curated line of beautifully crafted soft furnishings and home objects designed by Space Copenhagen. Available in three sizes, they are intended to work individually or as a trio.

Collect | Hook & Hanger by Space Copenhagen



Collect Hook SC50 in Aged Brass

This hand-polished coat hook sits within the Collect series, a curated line of beautifully crafted soft furnishings and home objects. Designed by Space Copenhagen, it comes either as a single unit or in a row of five. It is available in three colours: Tarnished Silver; Bronzed Brass; and Aged Brass.



Collect | Plate by Space Copenhagen

Plate



SC55



Designed by Space Copenhagen, this hand-polished plate sits within the Collect series, a curated line of beautifully crafted soft furnishings and home objects. Crafted from beige travertine rock, each plate is a uniquely textured piece with its own natural patterning.

Collect | Object by Space Copenhagen



Collect Object SC42

Designed by Space Copenhagen, this bronzed brass object sits within the Collect series, a curated line of beautifully crafted soft furnishings and home objects. Deploy it on a shelf, or simply enjoy it as a striking objet d'art.

Object



SC42



Collect Object SC42

Collect | Planter by Space Copenhagen



Collect Planter SC70 in Sienna | Collect Planter SC72 in Silver |
Drop Leaf HM6 in Oak

Planter



Expanding Space Copenhagen's line of hand-crafted concrete planters, this smaller series for Collect encourages the natural world to be brought indoors. Their softly rounded vessels sit upon a slightly elevated base that echoes the sculptural curves of a pedestal. They are offered in four sizes and a variety of pastel hues.



Collect | Glass & Carafe by Space Copenhagen



Glass



SC60 SC61

Carafe



SC62 SC63

Collect Glass & Carafe SC60-SC63 in Clear

Simple and decidedly modern in appearance, this glass and carafe set boast a subtle whirlpool motif that mirrors the swirling nature of water. Nodding to a common feature in Asian design, the glasses include a small lip on their edge that creates a natural place for the lip to rest. They are part of Collect, a curated line of beautifully crafted soft furnishings and home objects designed by Space Copenhagen. Both pieces are available as small or large.

Collect | Tray by Space Copenhagen



Collect Tray SC64 in Oak

Carved from solid wood, this gently curved tray boasts a fluid shape and natural veins that run throughout the wood. It sits within Collect, a curated line of beautifully crafted soft furnishings and home objects designed by Space Copenhagen and is available in two options: Lacquered Oak and Lacquered Walnut.

Tray

SC64

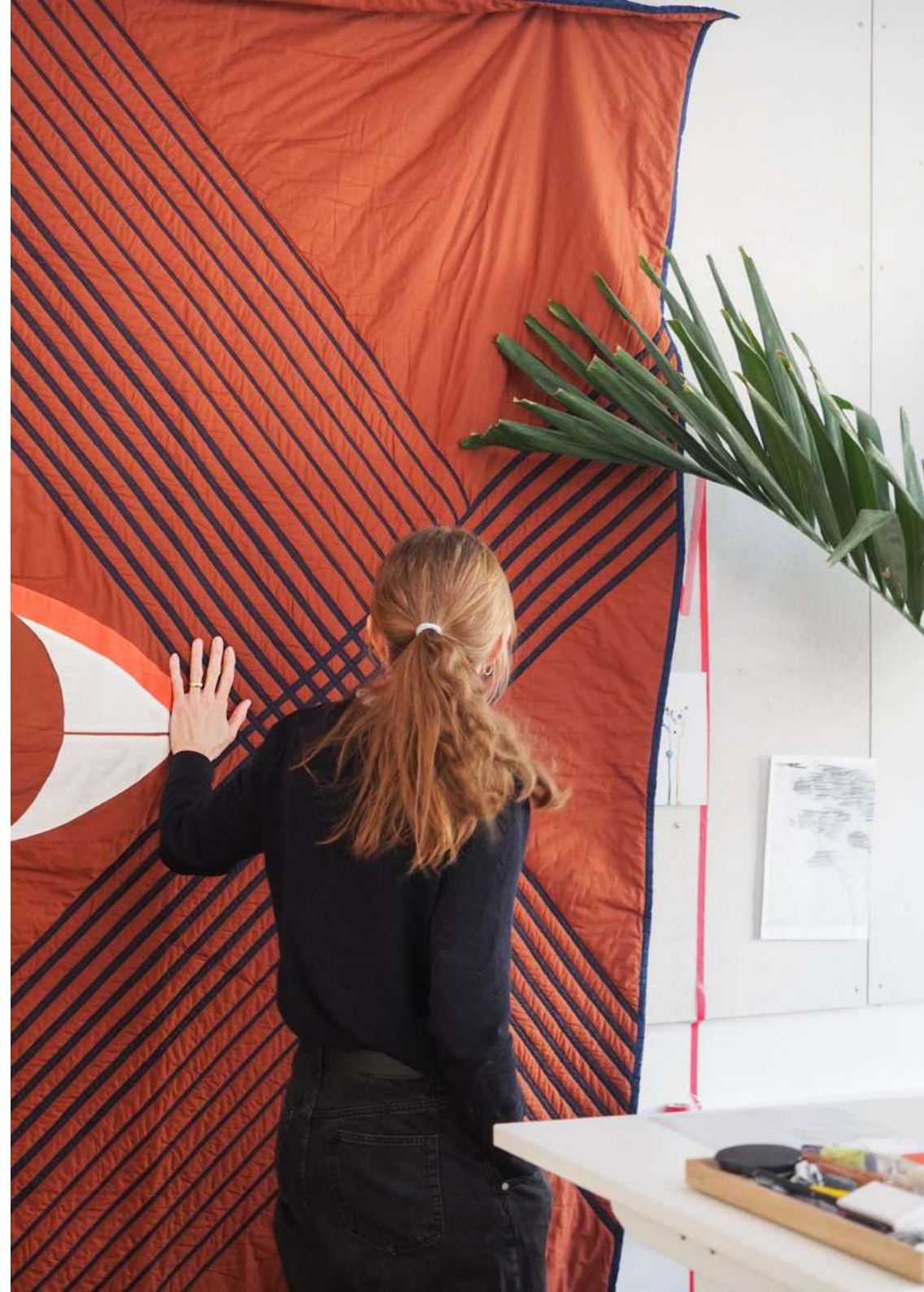
SC65



Collect Tray SC64-SC65 in Walnut | Collect Planter SC70 in Sage | Lucca SC51 in Maroon

All the Way to Paris

By collaborating with All the Way to Paris, our collection has been enhanced with a number of accessories that help to elevate your home. It started with The Moor, a series of handloom woven rugs in earthy tones, and has now branched into pieces which help to define a space, from soft throws to luxuriant bedspreads.



The Eye by All the Way to Paris



The Eye AP9 in Brown Earth

It's hard to look away from this bedspread from contemporary brand All the Way to Paris, which places an illustration of a singular eye in the centre of a geometric design. Quilted by hand, and crafted from organic cotton, it comes in two colours: Brown Earth and Blue Midnight.

Bedspread



AP9



The Eye AP9 in Blue Midnight | Flowerpot VP9 in Red Brown | Collect Tray SC65 in Lacquered Walnut

Untitled by All the Way to Paris



Untitled AP10 in Desert Yellow

Throw



AP10

Simple and decidedly modern in appearance, this glass and carafe set boast a subtle whirlpool motif that mirrors the swirling nature of water. Nodding to a common feature in Asian design, the glasses include a small lip on their edge that creates a natural place for the lip to rest. They are part of Collect, a curated line of beautifully crafted soft furnishings and home objects designed by Space Copenhagen. Both pieces are available as small or large.

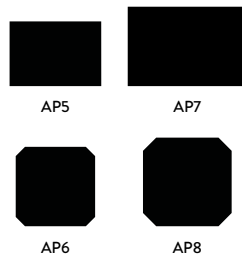
The Moor by All the Way to Paris



The Moor in Beige Dew, Golden Brown, Blue Midnight

“This collection of rugs focuses on texture, shape and depth of colour – not patterns,” explains founders and partners Tanja Vibe and Petra Olsson Gendt. “Our intention with the rugs is to gather a room together both emotionally and aesthetically. To create a feeling of closeness and to somehow ‘ground’ the room.” Get The Moor in six different colours.

Rug



Rely HW14 in Bronzed base w. Karakorum 003 | In Between SK5 in Walnut | P376 KF2 in Matt White | Collect Glass Vases SC35 in Caramel | The Moor AP7 in Grey Blue Thunder | Lato LN8 in Ivory White & Crema Diva marble | Mayor AJ6 in Walnut

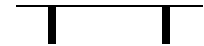


Column by John Astbury

Shelf



JA1



JA2



Column JA1 in Walnut

The Column shelves bring order to clutter in a supremely simple design comprising two iconic shapes that can be configured according to mood. English designer John Astbury questions the purpose of a design as his starting point, paring back to its purest form before crafting objects that can make a difference to our lives. Case in point: the Column shelves, a series of two archetypal shapes in a soft expression — simple and unassuming without imposing their presence on a space.

Sillon by Sebastian Herkner



Loafer SC23 | Sillon SH4-SH6 in Stainless Steel

The Sillon series of round mirrors, designed by Sebastian Herkner for &Tradition, takes its cue from the French Art Deco movement. Named after the French word for 'groove,' the Sillon series of mirrors is punctuated with a corrugated frame that contrasts beautifully with the smooth, reflective glass. Hang at different heights, alone or in decorative configurations in a hallway, bathroom or bedroom.

Mirror



SH7



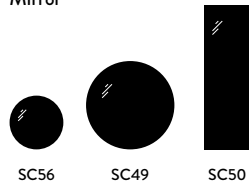
Sillon SH7 in Brass | Pavilion AV6 in Lacquered Walnut | Journey SHY2 |
Lato LN8 in Ivory White & Crema D'Albar marble | The Moor AP7 in Red Heather

Amore by Space Copenhagen



Amore SC50 in Bronzed Brass | Collect Hook SC46 in Bronzed Brass | Copenhagen SC13 in Opal Glass & Bronzed Brass | Collect Glass Vase SC35 in Clear

Mirror



First designed for the SAS Royal Hotel in Copenhagen by Space Copenhagen, this geometric mirror comes as a rectangular full-length or in a circular version in either Ø115 or Ø70cm. Both models are produced to the highest standard in Italy, with a bronzed brass frame and a silver-coloured mirror.



CHAIRS

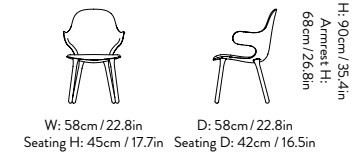
From dining and lounge to counter, bar chairs and benches the collection is available in a variety of different styles, colours and upholstery.



Catch JH1



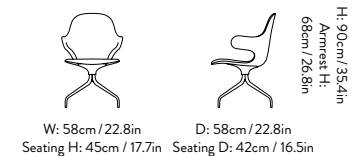
Design Jaime Hayon | 2013
Category Chair
Materials Molded PU foam, HR foam, oak legs, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and as COM with Oiled, Smoked oiled, or Black lacquered solid oak legs.



Catch JH2

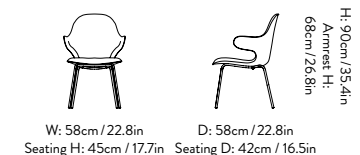


Design Jaime Hayon | 2013
Category Chair
Materials Molded PU foam, HR foam, aluminium swivel base, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and as COM with Polished or Black powder coated aluminium swivel base.



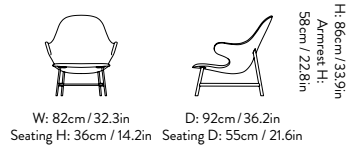
Catch JH15

Design Jaime Hayon | 2017
Category Chair
Materials Molded PU foam, HR foam, steel tube base, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and as COM with black powder coated tube base.

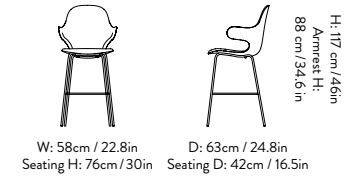


**Catch** JH13

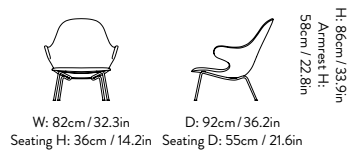
Design Jaime Hayon | 2013
Category Chair
Materials Molded PU foam, HR foam, oak legs, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and as COM with Oiled, Smoked oiled, or Black lacquered solid oak legs.

**Catch** JH17

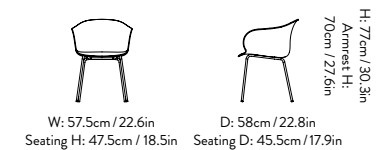
Design Jaime Hayon | 2017
Category Bar chair
Materials Molded PU foam, HR foam, steel tube base, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and as COM with black powder coated tube base.

**Catch** JH14

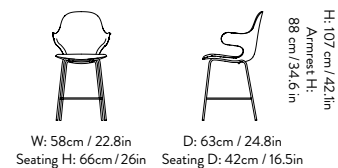
Design Jaime Hayon | 2017
Category Lounge chair
Materials Molded PU foam, HR foam, steel base, fabric.
MTO (6-8 wks) Available in fabrics, leathers and COM with warm black powder coated base.

**Elefy** JH28

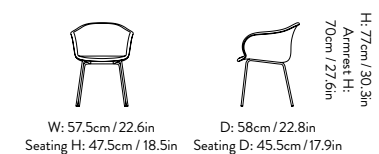
Design Jaime Hayon | 2019
Category Chair
Materials Polypropylene, powder coated steel or brass legs.
MTO (3-6 wks) White, Black, Blue Midnight, Soft Beige or Copper Brown shell with Black or Brass legs.

**Catch** JH16

Design Jaime Hayon | 2017
Category Counter chair
Materials Molded PU foam, HR foam, steel tube base, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and as COM with black powder coated tube base.

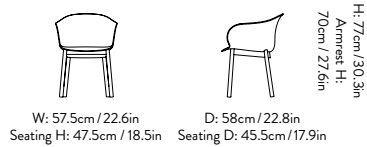
**Elefy** JH29

Design Jaime Hayon | 2019
Category Chair with upholstery
Materials Polypropylene, HR foam, fabric or leather upholstery, powder coated steel or brass legs.
MTO (3-6 wks) Available in fabrics, leathers and as COM with black or brass legs.

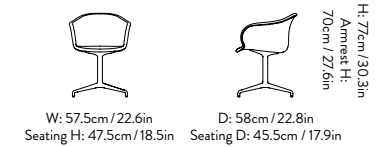


**Elefy** JH30

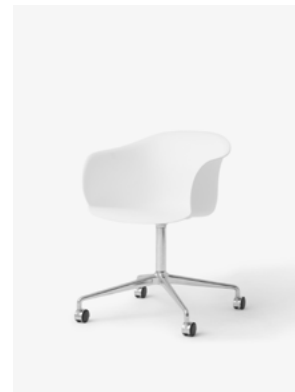
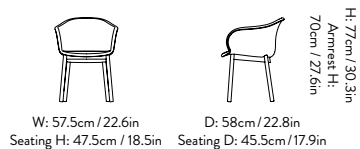
Design Jaime Hayon | 2019
Category Chair
Materials Polypropylene, Lacquered Oak or Walnut.
MTO (3-6 wks) White, Black, Midnight blue, Soft beige & Copper brown shell with lacquered oak, black lacquered oak or lacquered walnut base.

**Elefy** JH33 & JH35

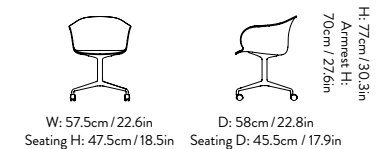
Design Jaime Hayon | 2020
Category Chair with upholstery
Materials Polypropylene, HR foam, aluminium base, fabric or leather upholstery. JH35 has a swivel base with return function.
MTO (3-6 wks) Available in fabrics, leathers and as COM with Black or Polished aluminium legs.

**Elefy** JH31

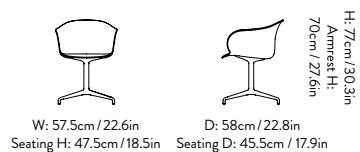
Design Jaime Hayon | 2019
Category Chair with upholstery
Materials Polypropylene, HR foam, fabric or leather upholstery, lacquered oak, black lacquered oak or lacquered walnut.
MTO (3-6 wks) Available in fabrics, leathers and as COM and with lacquered oak, black lacquered oak or lacquered walnut base.

**Elefy** JH36

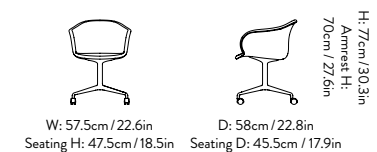
Design Jaime Hayon | 2020
Category Chair
Materials Polypropylene and aluminium base with matching castors.
MTO (3-6 wks) White, Black, Midnight blue, Soft beige & Copper brown shell w. black or polished aluminium base.

**Elefy** JH32 & JH34

Design Jaime Hayon | 2020
Category Chair
Materials Polypropylene and aluminium base. JH34 has a swivel base with return function.
MTO (3-6 wks) White, Black, Midnight blue, Soft beige & Copper brown shell w. black or polished aluminium base.

**Elefy** JH37

Design Jaime Hayon | 2020
Category Chair with upholstery
Materials Polypropylene, HR foam, aluminium base with matching castors, fabric or leather upholstery.
MTO (3-6 wks) Available in fabrics, leathers and as COM with Black or Polished aluminium base.

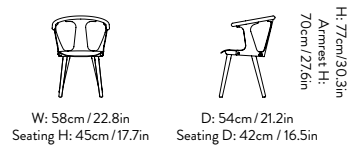




In Between SK1



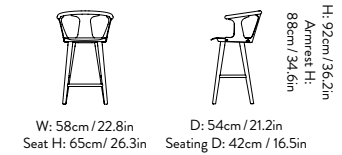
Design Sami Kallio | 2013
Category Chair
Materials Solid wood and formpressed wood veneer
Stock Oiled oak, Smoked oiled oak, Black lacquered oak, Oiled walnut.



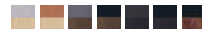
In Between SK8



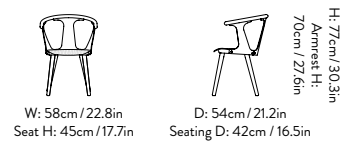
Design Sami Kallio | 2017
Category Counter chair with seat upholstery
Materials Solid wood, formpressed veneer and HR foam, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and COM with Oiled oak, Smoked oiled oak or Black lacquered oak.



In Between SK2



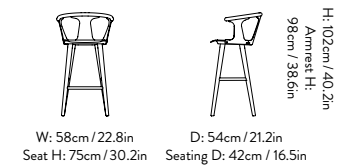
Design Sami Kallio | 2013
Category Chair with seat upholstery
Materials Solid wood, formpressed veneer and HR foam, fabric or leather upholstery.
Stock Oiled oak w. Fiord 251 or Cognac silk leather, Smoked oiled oak w. Fiord 171 or Black silk leather, Black lacquered oak w. Fiord 191 or Black silk leather.
MTO (6-8 wks) Available in fabrics, leathers and COM w. Oiled, Smoked oiled, Black lacquered oak or Oiled walnut.



In Between SK9



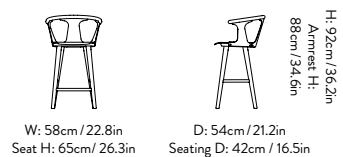
Design Sami Kallio | 2017
Category Bar chair
Materials Solid oak and formpressed oak veneer.
Stock Oiled oak, Smoked oiled oak, Black lacquered oak.



In Between SK7



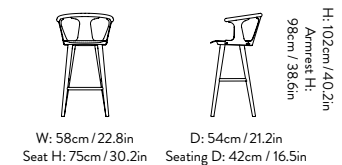
Design Sami Kallio | 2017
Category Counter chair
Materials Solid oak and formpressed oak veneer.
Stock Oiled oak, Smoked oiled oak, Black lacquered oak.



In Between SK10

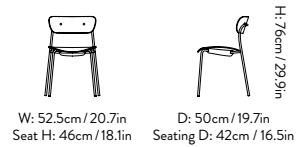


Design Sami Kallio | 2017
Category Bar chair with seat upholstery
Materials Solid wood, formpressed veneer and HR foam, fabric or leather upholstery.
MTO (6-8 wks) Available in fabrics, leathers and COM with Oiled oak, Smoked oiled oak or Black lacquered oak.

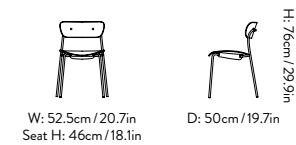


**Pavilion AV1**

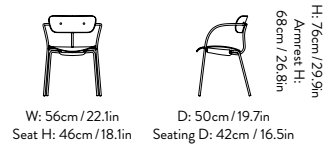
- Design** Anderssen & Voll | 2018
- Category** Stackable chair
- Materials** Steel tubes and formpressed veneer. Brass fittings for the front side of the back rest available upon request.
- Stock** Lacquered oak, Lacquered walnut or Black lacquered oak with black frame.
- MTO (6-8 wks)** Chrome frame w. chrome fittings.

**Pavilion AV4**

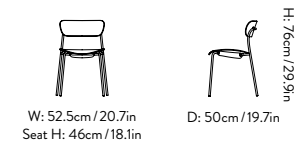
- Design** Anderssen & Voll | 2018
- Category** Stackable chair with seat upholstery
- Materials** Steel tubes and formpressed veneer, HR foam, fabric or leather seat upholstery. Brass fittings for the front side of the back rest available upon request.
- MTO (6-8 wks)** All fabrics, leathers and COM available for seat upholstery with Lacquered oak, Lacquered walnut or Black lacquered oak back and black or chrome frame.

**Pavilion AV2**

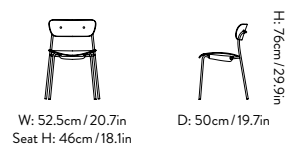
- Design** Anderssen & Voll | 2018
- Category** Stackable chair with armrests
- Materials** Steel tubes and formpressed veneer. Brass fittings for the front side of the back rest available upon request.
- Stock** Lacquered oak, Lacquered walnut or Black lacquered oak with black frame.
- MTO (6-8 wks)** Chrome frame w. chrome fittings.

**Pavilion AV12**

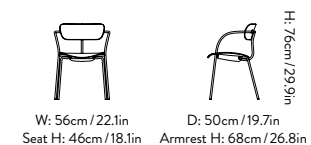
- Design** Anderssen & Voll | 2018
- Category** Stackable chair fully upholstered
- Materials** Steel tubes, formpressed veneer, HR foam, fabric upholstery.
- MTO (6-8 wks)** Available in various fabrics and COM with black or chrome frame.

**Pavilion AV3**

- Design** Anderssen & Voll | 2018
- Category** Stackable chair with seat upholstery
- Materials** Steel tubes and formpressed veneer, HR foam, fabric or leather seat upholstery. Brass fittings for the front side of the back rest available upon request.
- MTO (6-8 wks)** All fabrics, leathers and COM available for seat upholstery with Lacquered oak, Lacquered walnut or Black lacquered oak back and black or chrome frame.

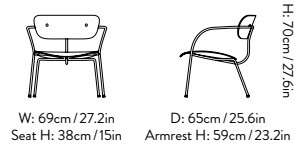
**Pavilion AV13**

- Design** Anderssen & Voll | 2018
- Category** Stackable chair with seat upholstery and armrests
- Materials** Steel tubes, formpressed veneer, HR foam, fabric upholstery.
- MTO (6-8 wks)** Available in various fabrics and COM with black or chrome frame.

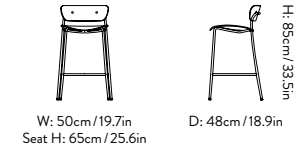


**Pavilion** AV5

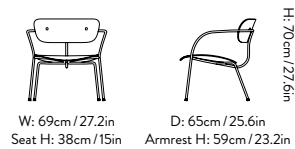
Design Anderssen & Voll | 2018
Category Lounge chair
Materials Steel tubes and formpressed veneer. Brass fittings for the front side of the back rest available upon request.
Stock Lacquered oak, Lacquered walnut or Black lacquered oak.

**Pavilion** AV7

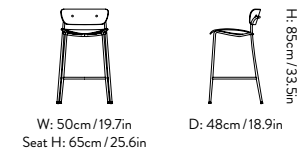
Design Anderssen & Voll | 2018
Category Counter chair
Materials Steel tubes and formpressed veneer. Brass fittings for the front side of the back rest available upon request.
Stock Lacquered oak, Lacquered walnut or Black lacquered oak.

**Pavilion** AV6

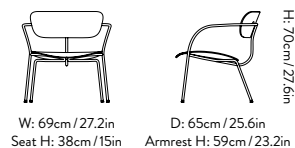
Design Anderssen & Voll | 2018
Category Lounge chair with seat upholstery
Materials Steel tubes, formpressed veneer, HR foam, fabric or leather seat upholstery.
MTO (6-8 wks) Available in fabrics, leathers and COM with Lacquered Oak, Black lacquered oak or Lacquered walnut.

**Pavilion** AV8

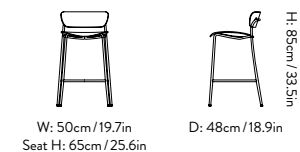
Design Anderssen & Voll | 2018
Category Counter chair with seat upholstery
Materials Steel tubes and formpressed veneer, HR foam, fabric or leather seat upholstery. Brass fittings for the front side of the back rest available upon request.
MTO (6-8 wks) All fabrics, leathers and COM available for seat upholstery with Lacquered oak, Lacquered walnut or Black lacquered oak back.

**Pavilion** AV11

Design Anderssen & Voll | 2018
Category Lounge chair fully upholstered
Materials Steel tubes, formpressed veneer, HR foam, fabric seat upholstery.
MTO (6-8 wks) Available in various fabrics and COM.

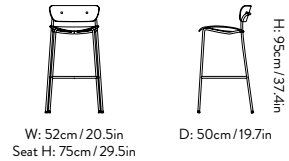
**Pavilion** AV14

Design Anderssen & Voll | 2018
Category Counter chair fully upholstered
Materials Steel tubes, formpressed veneer, HR foam, fabric upholstery.
MTO (6-8 wks) Available in various fabrics and COM.

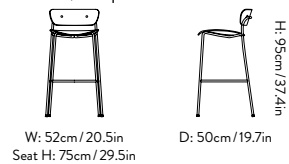


**Pavilion** AV9

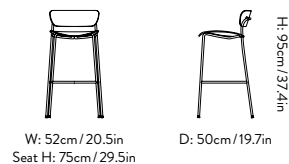
- Design** Anderssen & Voll | 2018
- Category** Bar chair
- Materials** Steel tubes and formpressed veneer. Brass fittings for the front side of the back rest available upon request.
- Stock** Lacquered oak, Lacquered walnut or Black lacquered oak.

**Pavilion** AV10

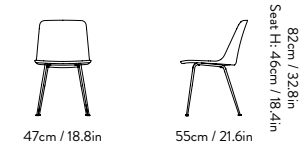
- Design** Anderssen & Voll | 2018
- Category** Bar chair with seat upholstery
- Materials** Steel tubes and formpressed veneer, HR foam, fabric or leather seat upholstery. Brass fittings for the front side of the back rest available upon request.
- MTO (6-8 wks)** All fabrics, leathers and COM available for seat upholstery with Lacquered oak, Lacquered walnut or Black lacquered oak back.

**Pavilion** AV15

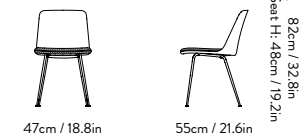
- Design** Anderssen & Voll | 2019
- Category** Bar chair
- Materials** Steel tubes, formpressed veneer, HR foam, fabric upholstery.
- MTO (6-8 wks)** Available in various fabrics and COM.

**Rely** HW6

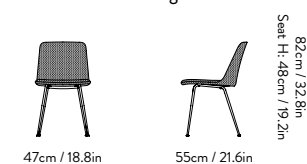
- Design** Hee Welling I 2020
- Category** Chair with plastic shell
- Materials** Shell from 100% recycled polypropylene with fiber glass and a steel tube base.
- MTO (2-3 wks)** Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell with Black, Bronzed or Chrome legs.

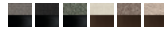
**Rely** HW7

- Design** Hee Welling I 2020
- Category** Chair with plastic shell and seat cushion
- Materials** Shell made from 100% recycled polypylene with fiber glass, HR foam seat covered with fabric or leather upholstery, steel tube base.
- MTO (3-6 wks)** All fabrics, leathers and COM available for seat upholstery with Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black, Bronzed or Chrome legs.

**Rely** HW8

- Design** Hee Welling I 2020
- Category** Upholstered chair
- Materials** Shell made from 100% recycled polypylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
- MTO (3-6 wks)** All fabrics, leather and COM available for upholstery with Black, Bronzed or Chrome legs.



**Rely** HW9

- Design** Hee Welling | 2020
- Category** Upholstered chair w. seat cushion
- Materials** Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
- Pre-defined (1-2 wks)** Re-Wool 128, Re-Wool 198 or Nimbus 009 w. Black base, Linara Stone 2494/266, Zero 0011 or Karakorum 003 w. Bronzed base.
- MTO (3-6 wks)** All fabrics, leather and COM available for upholstery with Black, Bronzed or Chrome legs.



47cm / 18.8in



55cm / 21.6in

82cm / 32.8in
Seat H: 48cm / 19.2in**Rely** HW12 & HW17

- Design** Hee Welling | 2020
- Category** Chair with plastic shell and seat cushion
- Materials** Shell made from 100% recycled polypropylene with fiber glass, HR foam seat covered with fabric or leather upholstery, aluminium swivel base. HW17 has a swivel base with return function.
- MTO (3-6 wks)** Upholstery available with Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black, Bronzed or Polished Aluminium legs.



47cm / 18.8in



57cm / 22.8in

82cm / 32.8in
Seat H: 48cm / 19.2in**Rely** HW10

- Design** Hee Welling | 2020
- Category** Upholstered chair w. mixed upholstered seat cushion
- Materials** Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
- MTO (3-6 wks)** All fabrics, leather and COM available for shell upholstery with a mixed seat upholstery and Black, Bronzed or Chrome legs.



47cm / 18.8in



55cm / 21.6in

82cm / 32.8in
Seat H: 48cm / 19.2in**Rely** HW13 & HW18

- Design** Hee Welling | 2020
- Category** Upholstered chair
- Materials** Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, aluminium swivel base. HW18 has a swivel base with return function.
- MTO (3-6 wks)** All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium base.



47cm / 18.8in



57cm / 22.8in

82cm / 32.8in
Seat H: 48cm / 19.2in**Rely** HW11 & HW16

- Design** Hee Welling | 2021
- Category** Chair with plastic shell
- Materials** Shell made from 100% recycled polypropylene with fiber glass and an aluminium swivel base. HW16 has a swivel base with return function.
- MTO (2-3 wks)** Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell with Black, Bronzed or Polished Aluminium legs.



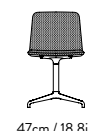
47cm / 18.8in



57cm / 22.8in

82cm / 32.8in
Seat H: 46cm / 18.4in**Rely** HW14 & HW19

- Design** Hee Welling | 2020
- Category** Upholstered chair with seat cushion
- Materials** Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, aluminium swivel base. HW19 has a swivel base with return function.
- MTO (3-6 wks)** All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium base.



47cm / 18.8in



57cm / 22.8in

82cm / 32.8in
Seat H: 46cm / 18.4in

**Rely** HW15 & HW20

Design Hee Welling I 2020
Category Upholstered chair w. mixed upholstered seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, aluminium swivel base. HW20 has a swivel base with return function.
MTO (3-6 wks) All fabrics, leather and COM available for shell upholstery and with a mixed seat upholstery with Black, Bronzed or Polished Aluminum base.



47cm / 18.8in



57cm / 22.8in

H: 82cm / 32.8in
Seat H: 48cm / 19.2in**Rely** HW23

Design Hee Welling I 2020
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, aluminium swivel base with castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Aluminium base.



47cm / 18.8in



57cm / 22.8in

H: 82cm / 32.8in
Seat H: 48cm / 19.2in**Rely** HW21

Design Hee Welling I 2020
Category Chair with plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass, aluminium swivel base with castors.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black, Bronzed or Polished Aluminium legs.



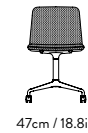
47cm / 18.8in



55cm / 21.6in

H: 82cm / 32.8in
Seat H: 46cm / 18.4in**Rely** HW24

Design Hee Welling I 2020
Category Upholstered chair with seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, aluminium swivel base with castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Aluminium base.



47cm / 18.8in



55cm / 21.6in

H: 82cm / 32.8in
Seat H: 48cm / 19.2in**Rely** HW22

Design Hee Welling I 2020
Category Chair with plastic shell and seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, aluminium swivel base with castors.
MTO (3-6 wks) All fabrics leathers and COM available for seat upholstery with Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell with Black, Bronzed or Aluminium Base.



47cm / 18.8in



57cm / 22.8in

H: 82cm / 32.8in
Seat H: 48cm / 19.2in**Rely** HW25

Design Hee Welling I 2020
Category Upholstered chair w. mixed upholstered seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, aluminium swivel base with castors.
MTO (3-6 wks) All fabrics, leather and COM available for shell upholstery and with a mixed seat upholstery with Black, Bronzed or Aluminium base.



47cm / 18.8in



57cm / 22.8in

H: 82cm / 32.8in
Seat H: 48cm / 19.2in

**Rely** HW26

- Design** Hee Welling I 2020
Category Chair with plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass and a steel tube base.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black or Chrome frame.



H: 82cm / 32.8in
 Seat H: 46cm / 18.4in

**Rely** HW29

- Design** Hee Welling I 2021
Category Chair w. plastic shell and seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, seat covered in HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) All fabrics leathers and COM available for seat w. Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black or Polished Aluminum base.



H: 82cm / 32.8in
 Seat H: 44-58cm / 17.2-23.2in

**Rely** HW27

- Design** Hee Welling I 2020
Category Chair with plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass and a steel tube base.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with a Chrome frame.



H: 82cm / 32.8in
 Seat H: 46cm / 18.4in

**Rely** HW30

- Design** Hee Welling I 2021
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) All fabrics leathers and COM available with Black or Polished Aluminum base.



H: 82cm / 32.8in
 Seat H: 44-58cm / 17.2-23.2in

**Rely** HW28

- Design** Hee Welling I 2021
Category Chair with plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black or Polished Aluminum base.



H: 82cm / 32.8in
 Seat H: 42-56cm / 16.8-22.4in

**Rely** HW31

- Design** Hee Welling I 2021
Category Upholstered chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) All fabrics leathers and COM available with Black or Polished Aluminum base.



H: 82cm / 32.8in
 Seat H: 44-58cm / 17.2-23.2in

**Rely** HW32

Design Hee Welling I 2021
Category Upholstered chair w. mixed upholstered seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered in HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) White, Black, Stone Grey, Reg Brown, Beige Sand or Light Blue with Black or Polished Aluminum base.



47cm / 18.8in



57cm / 22.8in

H: 82cm / 32.8in
 Seat H: 44-58cm / 17.2-23.2in

**Rely** HW34

Design Hee Welling I 2021
Category Chair with plastic shell and seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, HR foam seat covered with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leathers and COM available for seat upholstery with Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black, Bronzed or Chrome legs.

60.8cm / 23.9in
Seat H: 47cm / 18.5in

56.5cm / 22.6in

H: 81cm / 32.4in
 Armrest H: 67.3cm / 26.5in

**Rely Seat Pad**

Design Hee Welling I 2020
Category Seat pad
Materials HR foam with anti-slip backing with textile or leather upholstery.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery.
MOQ 4 pcs of same variant



45cm / 18in

45cm / 18in

**Rely** HW35

Design Hee Welling I 2021
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Chrome legs.

60.8cm / 23.9in
Seat H: 46.5cm / 18.3in

56.5cm / 22.6in

H: 81cm / 32.4in
 Armrest H: 67.3cm / 26.5in

**Rely** HW33

Design Hee Welling I 2021
Category Chair w. plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass and a steel tube base.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black, Bronzed or Chrome legs.

60.8cm / 23.9in
Seat H: 45.5cm / 17.9in

56.5cm / 22.6in

H: 81cm / 32.4in
 Armrest H: 67.3cm / 26.5in

**Rely** HW36

Design Hee Welling I 2021
Category Upholstered chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Chrome legs.

60.8cm / 23.9in
Seat H: 45.5cm / 18.2in

56.5cm / 22.6in

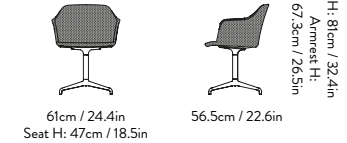
H: 81cm / 32.4in
 Armrest H: 67.3cm / 26.5in

**Rely** HW37

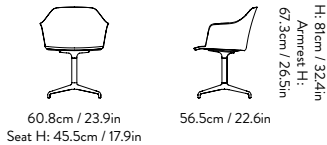
Design Hee Welling | 2021
Category Upholstered chair w. seat cushion - mix upholstered
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, steel tube base.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Chrome legs.

**Rely** HW40 & HW45

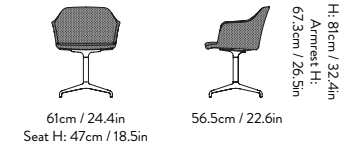
Design Hee Welling | 2021
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, aluminium swivel base. HW45 has a swivel base with return function.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium legs.

**Rely** HW38 & HW43

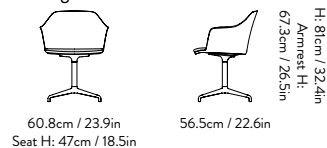
Design Hee Welling | 2021
Category Chair with plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass and an aluminium swivel base. HW43 has a swivel base with return function.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell with Black, Bronzed or Polished Aluminium legs.

**Rely** HW41 & HW46

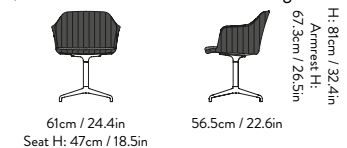
Design Hee Welling | 2021
Category Upholstered chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, aluminium swivel base. HW46 has a swivel base with return function.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium legs.

**Rely** HW39 & HW44

Design Hee Welling | 2021
Category Chair with plastic shell and seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, HR foam seat covered with fabric or leather upholstery, aluminium swivel base. HW44 has a swivel base with return function.
MTO (3-6 wks) Upholstery available with Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black, Bronzed or Polished Aluminium legs.

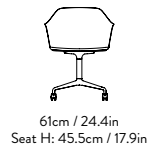
**Rely** HW42 & HW47

Design Hee Welling | 2021
Category Upholstered chair w. seat cushion - mix upholstered
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, aluminium swivel base. HW47 has a swivel base with return function.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium legs.



**Rely** HW48

Design Hee Welling | 2021
Category Chair with plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass, aluminium swivel base with castors.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black, Bronzed or Polished Aluminium legs.



H: 81cm / 32.4in
Armrest H: 67.3cm / 26.5in

**Rely** HW51

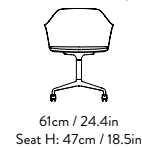
Design Hee Welling | 2021
Category Upholstered chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, aluminium swivel base with castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium legs.



H: 81cm / 32.4in
Armrest H: 67.3cm / 26.5in

**Rely** HW49

Design Hee Welling | 2021
Category Chair with plastic shell and seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, HR foam seat covered with fabric or leather upholstery, aluminium swivel base and castors.
MTO (3-6 wks) All fabrics leathers and COM available for seat upholstery with Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell with Black, Bronzed or Aluminium Base.



H: 81cm / 32.4in
Armrest H: 67.3cm / 26.5in

**Rely** HW52

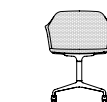
Design Hee Welling | 2021
Category Upholstered chair w. seat cushion - mix upholstered
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, aluminium swivel base with castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium legs.



H: 81cm / 32.4in
Armrest H: 67.3cm / 26.5in

**Rely** HW50

Design Hee Welling | 2021
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, aluminium swivel base with castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black, Bronzed or Polished Aluminium legs.



H: 81cm / 32.4in
Armrest H: 67.3cm / 26.5in

**Rely** HW53

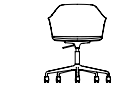
Design Hee Welling | 2021
Category Chair with plastic shell
Materials Shell made from 100% recycled polypropylene with fiber glass, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (2-3 wks) Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey with Black or Polished Aluminium base.



H: 79cm / 31.1in - 92cm / 36.8in
Armrest H: 66.5cm / 26.2in - 79cm / 31.1in

**Rely** HW54

Design Hee Welling | 2021
Category Chair w. plastic shell and seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, seat covered in HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) All fabrics leathers and COM available for seat w. Black, White, Beige Sand, Red Brown, Light Blue or Stone Grey shell and Black or Polished Aluminium base.



W: 66cm / 26.4in
 Seat H: 42cm / 16.8in
 - 56cm / 22.4in



D: 66cm / 26.4in

H: 79cm / 31.1in -
 92cm / 36.8in
 Armrest H:
 66.5cm / 26.2in -
 79cm / 31.1in

**Rely** HW57

Design Hee Welling | 2021
Category Upholstered chair w. seat cushion - mix upholstered
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Polished Aluminium legs.



W: 66cm / 26.4in
 Seat H: 42cm / 16.8in
 - 56cm / 22.4in



D: 66cm / 26.4in

H: 79cm / 31.1in -
 92cm / 36.8in
 Armrest H:
 67.3cm / 26.5in

**Rely** HW55

Design Hee Welling | 2021
Category Upholstered chair
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Polished Aluminium legs.



W: 66cm / 26.4in
 Seat H: 42cm / 16.8in
 - 56cm / 22.4in

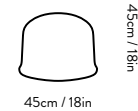


D: 66cm / 26.4in

H: 79cm / 31.1in -
 92cm / 36.8in
 Armrest H:
 67.3cm / 26.5in

**Rely Armchair Seat Pad**

Design Hee Welling | 2021
Category Seat pad
Materials HR foam with anti-slip backing with textile or leather upholstery.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery.
MOQ 4 pcs of same variant



45cm / 18in

**Rely** HW56

Design Hee Welling | 2021
Category Upholstered chair w. seat cushion
Materials Shell made from 100% recycled polypropylene with fiber glass, covered with HR foam with fabric or leather upholstery, cast aluminium 5-star swivel base w. gaslift & castors.
MTO (3-6 wks) All fabrics, leather and COM available for upholstery with Black or Polished Aluminium legs.



W: 66cm / 26.4in
 Seat H: 42cm / 16.8in
 - 56cm / 22.4in



D: 66cm / 26.4in

H: 79cm / 31.1in -
 92cm / 36.8in
 Armrest H:
 67.3cm / 26.5in

**Rely** HW70

Design Hee Welling | 2020
Category Outdoor chair
Materials Shell made from 100% recycled polypropylene with fiber glass and a steel tube base.
MTO (3-6 wks) Black or White shell with Black base.



47cm / 18.8in
 Seat H: 46cm / 18.4in

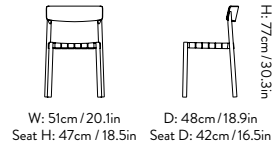


Seating D: 45cm / 17.7in

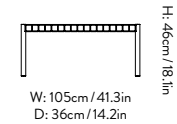
H: 82cm / 32.8in

**Betty**^{TK1}

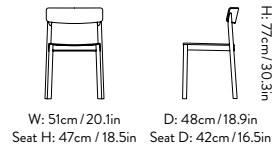
Design Thau & Kallio | 2019
Category Stackable chair
Materials Solid wood and formpressed veneer with seat in natural or black linen webbing or form pressed veneer.
Stock Black, Maroon or Oak w. natural webbing or Black w. black webbing.

**Betty**^{TK4}

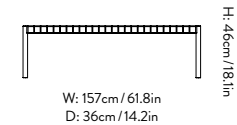
Design Thau & Kallio | 2019
Category Bench
Materials Lacquered solid wood and formpressed veneer with seat in natural linen webbing.
Stock Black, Maroon or Oak w. natural webbing or Black w. black webbing.

**Betty**^{TK2}

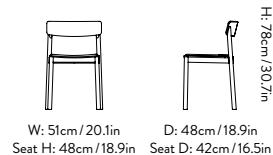
Design Thau & Kallio | 2019
Category Stackable chair
Materials Solid wood and formpressed veneer.
Stock Black, Maroon, Oak.

**Betty**^{TK5}

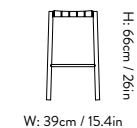
Design Thau & Kallio | 2019
Category Bench
Materials Lacquered solid wood and formpressed veneer with seat in natural linen webbing.
Stock Black, Maroon or Oak w. natural webbing or Black w. black webbing.

**Betty**^{TK3}

Design Thau & Kallio | 2019
Category Chair with seat upholstery
Materials Lacquered solid wood and formpressed veneer with upholstered HR foam seat.
Stock Black Silk Leather w. Black frame or Cognac Silk Leather w. Oak frame.
MTO (6-8 wks) All fabrics, leather and COM available for upholstery with Black, Maroon or Oak base.

**Betty**^{TK7}

Design Thau & Kallio | 2019
Category Stool
Materials Lacquered solid wood with seat in natural linen webbing. The footrest protector is from steel.
Stock Black, Maroon or Oak w. natural webbing or Black w. black webbing.





Betty^{TK8}

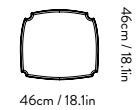


Design Thau & Kallio | 2019
Category Stool
Materials Lacquered solid wood with seat in natural linen webbing. The footrest protector is from steel.
Stock Black, Maroon or Oak w. natural webbing or Black w. black webbing.



Drawn Seat Pad^{HM3}

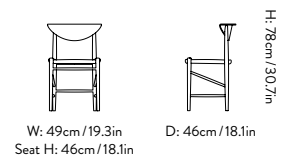
Design &Tradition | 2021
Category Seat pad
Materials HR foam with leather upholstery.
Stock Black Prescott Leather or Cognac Prescott Leather.



Drawn^{HM3}

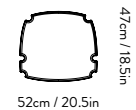


Design Hvidt & Mølgaard | 1956
Category Chair
Materials Solid wood, formpressed wood veneer & paper cord.
Stock Soaped oak, Oiled oak, Walnut or Black Lacquered Oak w. Natural Paper Cord



Drawn Armchair Seat Pad^{HM4}

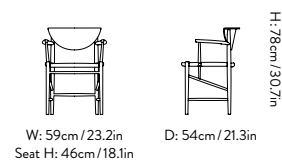
Design &Tradition | 2021
Category Seat pad
Materials HR foam with leather upholstery.
Stock Black Prescott Leather or Cognac Prescott Leather.



Drawn^{HM4}

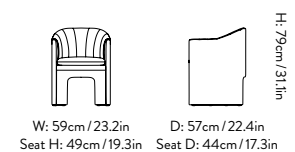


Design Hvidt & Mølgaard | 1956
Category Chair with armrest
Materials Solid wood, formpressed wood veneer & paper cord.
Stock Soaped oak, Oiled oak, Walnut or Black Lacquered Oak w. Natural Paper Cord



Loafer^{SC24}

Design Space Copenhagen | 2019
Category Chair
Materials Wood, HR foam, polyester wadding, fabric upholstery.
MTO (6-8 wks)
 Available in various fabrics, leathers and COM.



LOUNGE & SOFAS

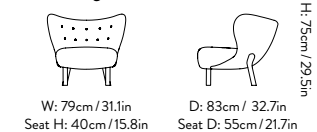
A collection including lounge chairs, sofas and poufs. Most pieces can be customised and upholstered with a wide range of materials and colours.



Little Petra VB1



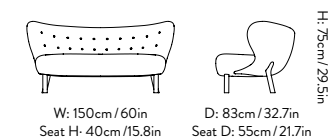
Design Viggo Boesen | 1938
Category Lounge chair
Materials Wood, HR foam, polyester wadding, fabric upholstery.
Pre-defined (1-2 wks) Hallingdal 130, Karakorum 003, Sheepskin Moonlight 17mm and Sheepskin Sahara 17mm w. White Oiled Oak or Oiled Walnut legs.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Oiled Walnut legs.



Little Petra VB2



Design Viggo Boesen | 1938
Category Sofa
Materials Wood, HR foam, polyester wadding, fabric upholstery.
Pre-defined (1-2 wks) Karakorum 003, Sheepskin Moonlight 17mm and Sheepskin Sahara 17mm w. White Oiled Oak or Oiled Walnut legs.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Oiled Walnut legs.



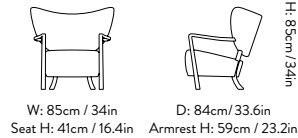
Pouf ATD1

Design &Tradition | 2020
Category Pouf
Materials Wood, HR foam, polyester wadding, fabric upholstery.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Oiled Walnut legs.

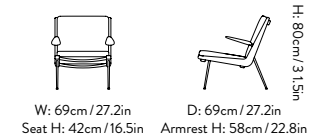


**Wulff** ATD2

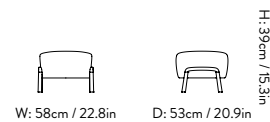
Design &Tradition | 1938 / 2021
Category Lounge chair
Materials Oiled Wood, HR foam, polyester wadding, fabric upholstery.
Pre-defined (1-2 wks) Hallingdal 376, Karakorum 003, Karandash 005, Sheepskin Moonlight 17mm with Oiled Oak or Walnut frame.
MTO (6-8 wks) All other fabrics and COM available with Oak or Walnut base.

**Boomerang** HM2

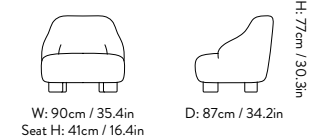
Design Hvidt & Mølgaard I 1956
Category Lounge chair w. armrest
Materials Oiled Wood, HR foam, polyester wadding, fabric upholstery, brass.
Stock Hallingdal 130, Loop Marine K5042/40, Loop Cream K5042/33, Duke 004, Karakorum 003, Nouvelles Vagues Silver Rock, Serafino Lino with Soaped Oak, Oiled Oak or Oiled Walnut frame.
MTO (6-8 wks) All other fabrics and COM available with Soaped Oak, Oiled Oak or Oiled Walnut frame.

**Wulff** ATD3

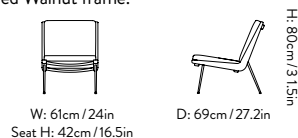
Design &Tradition | 2022
Category Pouf
Materials Oiled wood, HR foam, polyester wadding, fabric upholstery.
MTO (6-8 wks) All other fabrics and COM available with Oak or Walnut base.

**Margas** LC1

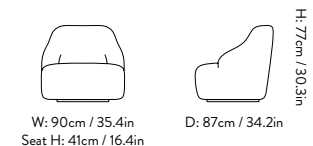
Design Liljencrantz | 2022
Category Lounge chair
Materials Wood, HR foam, polyester wadding, fabric upholstery.
Pre-defined (2-4 wks) Zero 0011, Svevo 002, Karakorum 001 or Gentle 133 w. Black lacquered oak, Oiled Oak or Oiled Walnut frame.
MTO (6-8 wks) All fabrics and COM available with Black lacquered oak, Oiled Oak or Oiled Walnut frame.

**Boomerang** HM1

Design Hvidt & Mølgaard I 1956
Category Lounge chair
Materials Oiled Wood, HR foam, polyester wadding, fabric upholstery, brass.
Stock Hallingdal 130, Loop Marine K5042/40, Loop Cream K5042/33, Duke 004, Karakorum 003, Nouvelles Vagues Silver Rock, Serafino Lino with Soaped Oak, Oiled Oak or Oiled Walnut frame.
MTO (6-8 wks) All other fabrics and COM available with Soaped Oak, Oiled Oak or Oiled Walnut frame.

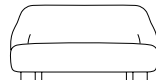
**Margas** LC2

Design Liljencrantz | 2022
Category Lounge chair
Materials Wood, HR foam, polyester wadding, fabric upholstery.
Pre-defined (2-4 wks) Zero 0011, Svevo 002, Karakorum 001 or Gentle 133 w. Black swivel frame.
MTO (6-8 wks) All fabrics and COM available w. Black swivel frame.



**Margas** LC3

Design Liljencrantz | 2022
Category Lounge chair
Materials Wood, HR foam, polyester wadding, fabric upholstery.
Pre-defined (2-4 wks) Zero 0011, Svevo 002, Karakorum 001 or Gentle 133 w. Black lacquered oak, Oiled Oak or Oiled Walnut frame.
MTO (6-8 wks) All fabrics and COM available with Black lacquered oak, Oiled Oak or Oiled Walnut frame.



W: 160cm / 62.9in
 Seat H: 41cm / 16.4in



D: 87cm / 34.2in

H: 77cm / 30.3in

**Loafer** SC23

Design Space Copenhagen | 2018
Category Lounge chair
Materials Wood, HR foam, polyester wadding, fabric upholstery.
MTO (6-8 wks) Available in various fabrics, leathers and COM.



W: 70cm / 27.5in
 Seat H: 42cm / 16.5in

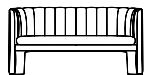


D: 67cm / 26.4in
 Seat D: 48cm / 18.9in

H: 75cm / 29.5in

**Loafer** SC25

Design Space Copenhagen | 2019
Category Sofa
Materials Wood, HR foam, polyester wadding, fabric upholstery.
MTO (6-8 wks) Available in various fabrics, leathers and COM.



W: 150cm / 59.1in
 Seat H: 42cm / 16.5in

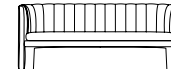


D: 65cm / 25.6in

H: 75cm / 29.5in

**Loafer** SC26

Design Space Copenhagen | 2019
Category Sofa
Materials Wood, HR foam, polyester wadding, fabric upholstery.
MTO (6-8 wks) Available in various fabrics, leathers and COM.



W: 185cm / 72.8in
 Seat H: 42cm / 16.5in

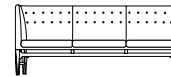


D: 65cm / 25.6in

H: 75cm / 29.5in

**Mayor** AJ5

Design Arne Jacobsen & Flemming Lassen | 1939
Category Sofa
Materials Solid oak or walnut base, solid beech frame, HR foam, fabric or leather upholstery.
Stock Hallingdal 130 w. White Oiled Oak
MTO (6-8 wks) All fabrics, leathers and COM available w. White Oiled Oak, Smoked Oiled Oak, Black Lacquered Oak or Oiled Walnut base.



L: 200cm / 78.7in
 Seat H: 43cm / 16.9in

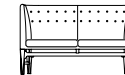


D: 62cm / 24.4in
 Seat D: 50cm / 19.7in

H: 82cm / 32.3in

**Mayor** AJ6

Design Arne Jacobsen & Flemming Lassen | 1939
Category Sofa
Materials Solid oak or walnut base, solid beech frame, HR foam, fabric or leather upholstery.
MTO (6-8 wks) All fabrics, leathers and COM available w. White Oiled Oak, Smoked Oiled Oak, Black Lacquered Oak or Oiled Walnut base.



W: 138cm / 54.3in
 Seat H: 43cm / 16.9in

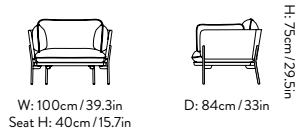


D: 62cm / 24.4in
 Seat D: 50cm / 19.7in

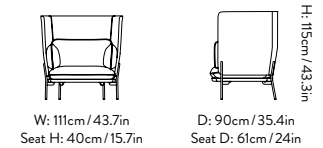
H: 82cm / 32.3in

**Cloud LN1**

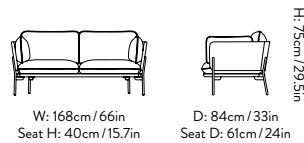
Design Luca Nichetto | 2015
Category Lounge chair
Materials Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
MTO (6-8 wks) All fabrics, leathers and COM available w. Warm Black or Chrome base.

**Cloud LN5**

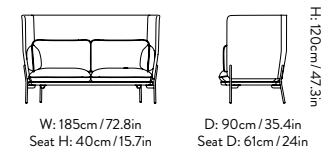
Design Luca Nichetto | 2018
Category High back lounge chair
Materials Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
MTO (6-8 wks) All fabrics, leathers and COM available w. Warm Black or Chrome base. Power supply available upon request.

**Cloud LN2**

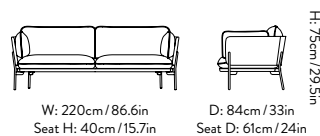
Design Luca Nichetto | 2015
Category Sofa
Materials Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
MTO (6-8 wks) All fabrics, leathers and COM available w. Warm Black or Chrome base.

**Cloud LN6**

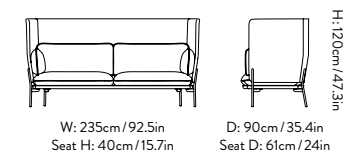
Design Luca Nichetto | 2017
Category High back sofa
Materials Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
MTO (6-8 wks) All fabrics, leathers and COM available w. Warm Black or Chrome base. Power supply available upon request.

**Cloud LN3.2**

Design Luca Nichetto | 2015
Category Sofa
Materials Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
MTO (6-8 wks) All fabrics, leathers and COM available w. Warm Black or Chrome base.

**Cloud LN7**

Design Luca Nichetto | 2017
Category High back sofa
Materials Plywood, solid wood and steel base with no-zag springs. HR foam, polyester fibers and feather pillows. Solid steel legs. Fabric or leather upholstery.
MTO (6-8 wks) All fabrics, leathers and COM available w. Warm Black or Chrome base. Power supply available upon request.





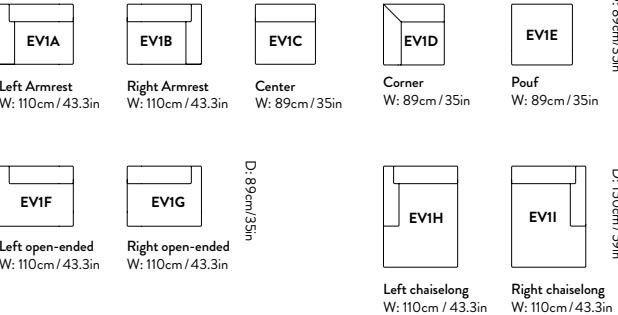
Develius EV1-EV7



Design Edward van Vliet | 2018
Category Modular sofa
Materials Wooden frame, no-zag springs, HR foam and polyester wadding. Metal brackets for connecting modules.
Pillows Optional on EV1 and EV2 modules.
Pre-defined (2-4 wks) Linara Stone 2494/266, Hallingdal 130, Velvet 01 Forest or Karakorum 003 for Configuration A-F.
MTO (6-8 wks) All modules are available in a variety of fabrics and COM. Power supply available upon request.

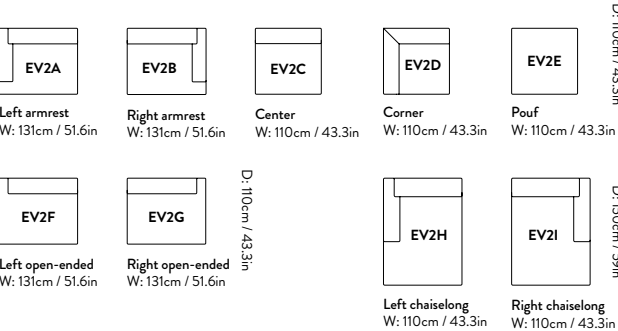
EV1 Modules

Seating Depth: 64cm / 25.2in,
Seating Height: 42cm / 16.5in,
Armrest Height: 60cm / 23.6in,
Height: 70cm / 27.6in.



EV2 Modules

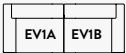
Seating Depth: 85cm / 33.5in,
Seating Height: 42cm / 16.5in,
Armrest Height: 60cm / 23.6in,
Height: 70cm / 27.6in.



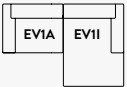
Pillows: 3 variants



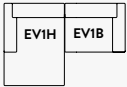
Configuration A



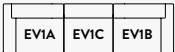
Configuration B



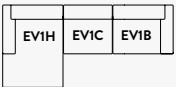
Configuration C



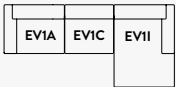
Configuration D



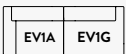
Configuration E



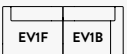
Configuration F



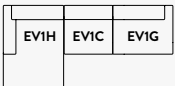
Configuration G



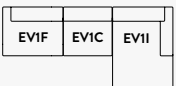
Configuration H



Configuration I



Configuration J



* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Isole NN1A-NN1G

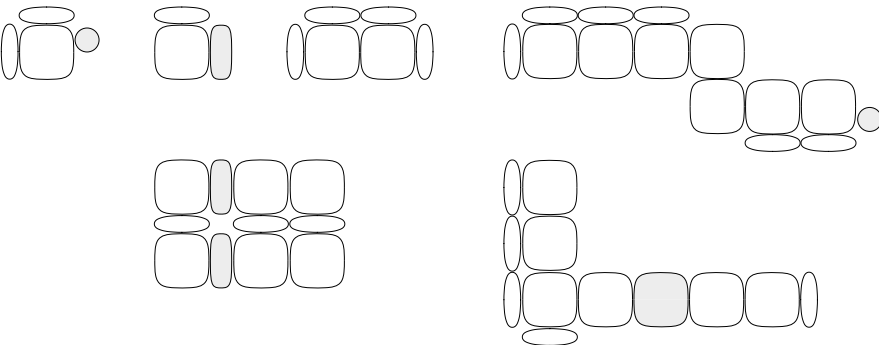
Design Nendo & Luca Nichetto | 2017
Category Modular sofa
Materials Powder coated steel base, moulded HR foam seat, backrest and armrest. Black MDF table tops with nano laminate surface.
Table top Fenix laminate Black
Upholstery Available in a selection of fabrics.
MTO (6-8 wks) All fabrics available with black powder coated base. Power supply available upon request.

Modules

A	B	C	D	E	F
Seat W: 65cm / 25.6in D: 65cm / 25.6in	Back W: 20cm / 7.9in D: 67cm / 26.4in	Armrest W: 20cm / 7.9in D: 67cm / 26.4in	Round Table Ø: 30cm / 11.8in	Rectangular table W: 20cm / 7.9in D: 65cm / 25.6in	Square table W: 65cm / 25.6in D: 65cm / 25.6in

Configuration examples

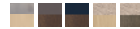
Go to: <https://isole.andtradition.com>



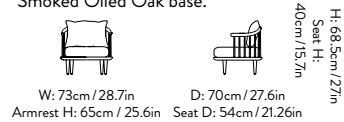
* Please note that all upholstered products ordered for the United Kingdom will be produced with CMHR foam instead of HR foam.



Fly SC10



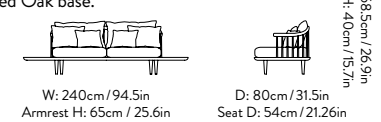
Design Space Copenhagen | 2017
Category Lounge chair
Materials Oiled Oak frame and base. HR foam and feather pillows.
Pre-defined (1-2 wks) Hot Madison 094 w. White Oiled Oak base, Hot Madison 093 w. Smoked Oiled Oak base, Velvet 10 Twilight w. Smoked Oiled Oak base, Karakorum 003 w. White Oiled Oak or Smoked Oiled Oak base.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Smoked Oiled Oak base.



Fly SC3



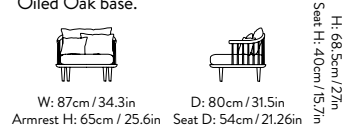
Design Space Copenhagen | 2013
Category Sofa
Materials Oiled Oak frame and base. HR foam and feather pillows. Fabric upholstery.
Pre-defined (1-2 wks) Hot Madison 094 w. White Oiled Oak base, Hot Madison 093 w. Smoked Oiled Oak base, Velvet 10 Twilight w. Smoked Oiled Oak base, Karakorum 003 w. White Oiled Oak or Smoked Oiled Oak base.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Smoked Oiled Oak base.



Fly SC1



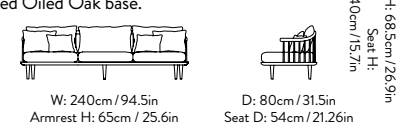
Design Space Copenhagen | 2013
Category Lounge chair
Materials Oiled Oak frame and base. HR foam and feather pillows. Fabric upholstery.
Pre-defined (1-2 wks) Hot Madison 094 w. White Oiled Oak base, Hot Madison 093 w. Smoked Oiled Oak base, Velvet 10 Twilight w. Smoked Oiled Oak base, Karakorum 003 w. White Oiled Oak or Smoked Oiled Oak base.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Smoked Oiled Oak base.



Fly SC12



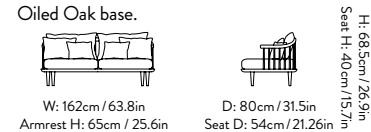
Design Space Copenhagen | 2017
Category Sofa
Materials Oiled oak frame and base. HR foam and feather pillows. Fabric upholstery.
Pre-defined (6-8 wks) Hot Madison 094 w. White Oiled Oak base, Hot Madison 093 w. Smoked Oiled Oak base, Karakorum 003 w. White Oiled Oak or Smoked Oiled Oak base.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Smoked Oiled Oak base.



Fly SC2

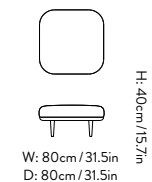


Design Space Copenhagen | 2013
Category Sofa
Materials Oiled Oak frame and base. HR foam and feather pillows. Fabric upholstery.
Pre-defined (1-2 wks) Hot Madison 094 w. White Oiled Oak base, Hot Madison 093 w. Smoked Oiled Oak base, Velvet 10 Twilight w. Smoked Oiled Oak base, Karakorum 003 w. White Oiled Oak or Smoked Oiled Oak base.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Smoked Oiled Oak base.



Fly SC9

Design Space Copenhagen | 2014
Category Pouf
Materials Oiled oak base. HR foam & feather pillow.
MTO (6-8 wks) All other fabrics and COM available w. White Oiled Oak or Smoked Oiled Oak base.



TABLES

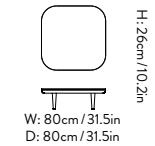
A collection of side, lounge and dining tables designed to fit different spaces and styles.



Fly^{SC4}



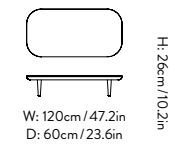
Design Space Copenhagen | 2013
Category Lounge table
Materials Solid oiled oak base with marble table top.
Stock White Oiled Oak base w. honed Bianco Carrara marble, Smoked Oiled Oak base w. honed Nero Marquina marble.



Fly^{SC5}



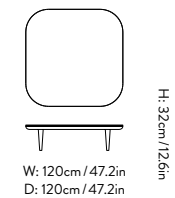
Design Space Copenhagen | 2013
Category Lounge table
Materials Solid oiled oak base with marble table top.
Stock White Oiled Oak base w. honed Bianco Carrara marble, Smoked Oiled Oak base w. honed Nero Marquina marble.



Fly^{SC11}



Design Space Copenhagen | 2017
Category Lounge table
Materials Solid oiled oak base with marble table top.
Stock White Oiled Oak base w. honed Bianco Carrara marble, Smoked Oiled Oak base w. honed Nero Marquina marble.





In Between SK13



Design Sami Kallio | 2014
Category Lounge table
Materials Solid wood table top with solid wood legs.
Stock Oiled Oak, Smoked Oiled Oak, Black Lacquered Oak (RAL 9005).



In Between SK23



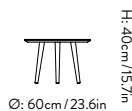
Design Sami Kallio | 2014
Category Lounge table
Materials Solid wood table top with solid wood legs.
Stock Oiled Oak, Smoked Oiled Oak, Black Lacquered Oak (RAL 9005).



In Between SK14



Design Sami Kallio | 2014
Category Lounge table
Materials Solid wood table top with solid wood legs.
Stock Oiled Oak, Smoked Oiled Oak, Black Lacquered Oak (RAL 9005).



In Between SK24



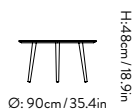
Design Sami Kallio | 2014
Category Lounge table
Materials Solid wood table top with solid wood legs.
Stock Oiled Oak, Smoked Oiled Oak, Black Lacquered Oak (RAL 9005).



In Between SK15



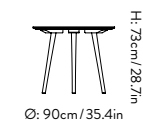
Design Sami Kallio | 2014
Category Lounge table
Materials Solid wood table top with solid wood legs.
Stock Oiled Oak, Smoked Oiled Oak, Black Lacquered Oak (RAL 9005).



In Between SK3



Design Sami Kallio | 2014
Category Table
Materials Solid wood table top with solid wood legs.
Stock Oiled Oak, Smoked Oiled Oak, Oiled Walnut, Black Lacquered Oak (RAL 9005).

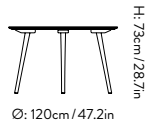




In Between SK4



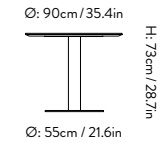
Design Sami Kallio | 2014
Category Table
Materials Solid wood table top with solid wood legs.
Stock Oiled Oak, Smoked Oiled Oak, Oiled Walnut, Black Lacquered Oak (RAL 9005).



In Between SK11



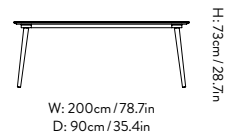
Design Sami Kallio | 2014
Category Table
Materials Solid wood table top with matt black or bronzed metal center base.
Stock Oiled Oak, Smoked Oiled Oak, Oiled Walnut, Black Lacquered Oak (RAL 9005)
MTO (6-8 wks) Available in custom sizes with veneer, laminate, nano laminate and linoleum table top.



In Between SK5



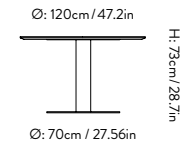
Design Sami Kallio | 2015
Category Table
Materials Oak veneer table top and lacquered solid oak legs.
Stock Clear Lacquered Oak, Smoked Lacquered Oak, Black Lacquered Oak (RAL 9005).
MTO (6-8 wks) Available in custom sizes with veneer, laminate, nano laminate and linoleum table top.



In Between SK12



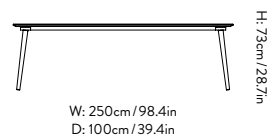
Design Sami Kallio | 2014
Category Table
Materials Solid wood table top with matt black or bronzed metal center base.
Stock Oiled Oak, Smoked Oiled Oak, Oiled Walnut, Black Lacquered Oak (RAL 9005)
MTO (6-8 wks) Available in custom sizes with veneer, laminate, nano laminate and linoleum table top.



In Between SK6



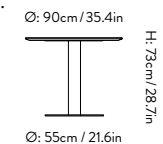
Design Sami Kallio | 2015
Category Table
Materials Oak veneer table top and lacquered solid oak legs.
Stock Clear Lacquered Oak, Smoked Lacquered Oak, Black Lacquered Oak (RAL 9005)
MTO (6-8 wks) Available in custom sizes with veneer, laminate, nano laminate and linoleum table top.



In Between SK18



Design Sami Kallio | 2014
Category Table
Materials Nero Marquina or Bianco Carrara marble with Black or Bronzed metal center base.
Stock Nero Marquina, Bianco Carrara with black or bronzed metal center base.
MTO (6-8 wks) Available in custom sizes with Nero Marquina and Bianco Carrara marble.

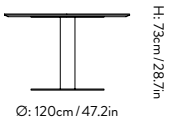




In Between SK19



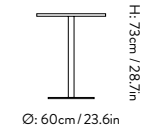
Design Sami Kallio | 2014
Category Table
Materials Nero Marquina or Bianco Carrara marble with Black or Bronzed metal center base.
Stock Nero Marquina, Bianco Carrara with black or bronzed metal center base
MTO (6-8 wks) Available in custom sizes with Nero Marquina and Bianco Carrara marble.



In Between SK17



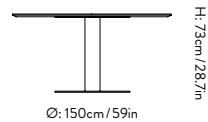
Design Sami Kallio | 2014
Category Table
Materials Powder coated steel, veneer, laminate, linoleum
Stock Black Fenix Nano Laminate w. Black or Bronzed base.
MTO (8 wks) Available in custom sizes



In Between SK20



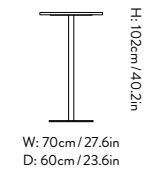
Design Sami Kallio | 2014
Category Table
Materials Nero Marquina or Bianco Carrara marble with Black or Bronzed metal center base.
Stock Nero Marquina, Bianco Carrara with black or bronzed metal center base
MTO (6-8 wks) Available in custom sizes with Nero Marquina and Bianco Carrara marble.



In Between SK21



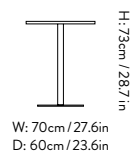
Design Sami Kallio | 2014
Category Bar Table
Materials Powder coated steel, marble, veneer, laminate and linoleum.
Stock Nero Marquina, Bianco Carrara or Black Fenix Nano Laminate w. Black or Bronzed base.
MTO (8 wks) Available in custom sizes w. Nero Marquina and Bianco Carrara marble.



In Between SK16



Design Sami Kallio | 2014
Category Table
Materials Powder coated steel, marble, veneer, laminate and linoleum.
Stock Nero Marquina, Bianco Carrara or Black Fenix Nano Laminate w. Black or Bronzed base.
MTO (8 wks) Available in custom sizes w. Nero Marquina and Bianco Carrara marble.

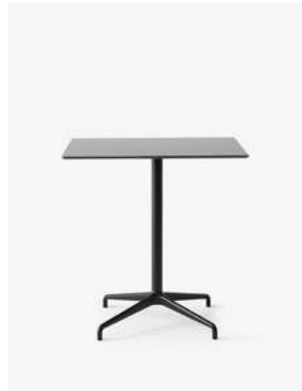


In Between SK22

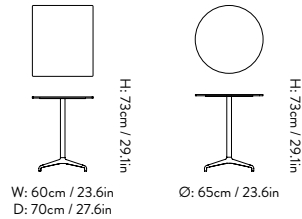


Design Sami Kallio | 2014
Category Bar Table
Materials Powder coated steel, veneer, laminate, linoleum
Stock Black Fenix Nano Laminate w. Black or Bronzed base.
MTO (8 wks) Available in custom sizes

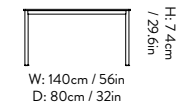


**Rely** ATD4 & ATD5

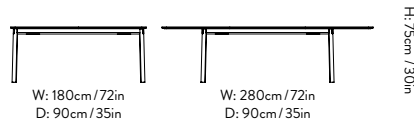
Design &Tradition | 2022
Category Outdoor table
Materials Aluminum, steel, compact laminate.
Stock Black

**Drip** HW58

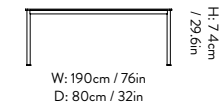
Design Hee Welling | 2021
Category Table
Materials Aluminium base, MDF tabletop with Fenix Nano laminate, Forbo linoleum or wood veneer.
Stock Black Fenix Nano Laminate (0720) or Off-White Fenix Nano Laminate (0029) w. Black or Bronzed frame.
MTO (6-8 wks) Custom sizes available w. Linoleum, Nano Laminate and Oak or Walnut Veneer. Cut out, cable management, castors and linking device are available upon request.

**Patch** HW1

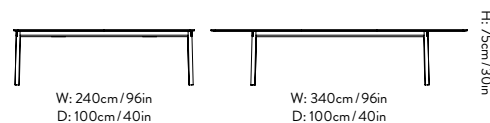
Design Hee Welling | 2020
Category Extendable table
Materials Nano laminated MDF tabletop. Extension leaves with veneered and chamfered edges. Solid wood frame and legs with Brass fittings.
Stock Oak w. Fenix 0748 Beige Arizona & Brass, Smoked Oak w. Fenix 0718 Griogio Londra & Brass, Walnut w. Fenix 0749 Cacao Orinoco & Brass.

**Drip** HW59

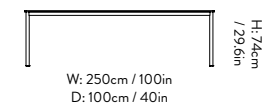
Design Hee Welling | 2021
Category Table
Materials Aluminium base, MDF tabletop with Fenix Nano laminate, Forbo linoleum or wood veneer.
Stock Black Fenix Nano Laminate (0720) or Off-White Fenix Nano Laminate (0029) w. Black or Bronzed frame.
MTO (6-8 wks) Custom sizes available w. Linoleum, Nano Laminate and Oak or Walnut Veneer. Cut out, cable management, castors and linking device are available upon request.

**Patch** HW2

Design Hee Welling | 2020
Category Extendable table
Materials Nano laminated MDF tabletop. Extension leaves with veneered and chamfered edges. Solid wood frame and legs with Brass fittings.
Stock Oak w. Fenix 0748 Beige Arizona & Brass, Smoked Oak w. Fenix 0718 Griogio Londra & Brass, Walnut w. Fenix 0749 Cacao Orinoco & Brass.

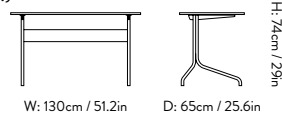
**Drip** HW60

Design Hee Welling | 2021
Category Table
Materials Aluminium base, MDF tabletop with Fenix Nano laminate, Forbo linoleum or wood veneer.
Stock Black Fenix Nano Laminate (0720) or Off-White Fenix Nano Laminate (0029) w. Black or Bronzed frame.
MTO (6-8 wks) Custom sizes available w. Linoleum, Nano Laminate and Oak or Walnut Veneer. Cut out, cable management, castors and linking device are available upon request.

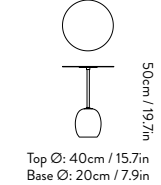


**Pavilion** AV16

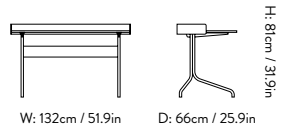
Design Anderssen & Voll | 2021
Category Desk
Materials Steel, wood veneer, Forbo linoleum
Stock Black Linoleum (4023) with Black Lacquered Oak & Black Base, Mushroom Linoleum (4176) w. Lacquered Oak & Chrome base, Iron Linoleum (4178) w. Lacquered Walnut & Chrome base.
MTO Cut out and cable management available upon request. (MOQ: 10 pcs.)

**Lato** LN8

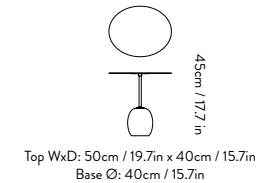
Design Luca Nichetto | 2018
Category Lounge table
Materials Marble and powder coated steel or lacquered veneer
Stock Warm Black & Emparador marble, Ivory White & Crema Diva marble, Lacquered Walnut w. Emparador marble, Lacquered Oak w. Crema Diva marble.

**Pavilion** AV17

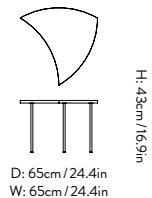
Design Anderssen & Voll | 2021
Category Desk
Materials Steel, wood veneer, Forbo linoleum
Stock Mushroom Linoleum (4176) w. Lacquered Oak & Chrome base, Iron Linoleum (4178) w. Lacquered Walnut & Chrome base.
MTO Cut out and cable management available upon request. (MOQ: 10 pcs.)

**Lato** LN9

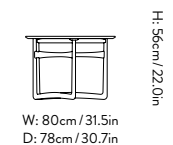
Design Luca Nichetto | 2018
Category Lounge table
Materials Marble and powder coated steel or lacquered veneer
Stock Warm Black & Emparador marble, Ivory White & Crema Diva marble, Lacquered Walnut w. Emparador marble, Lacquered Oak w. Crema Diva marble.

**Pinwheel** HM7

Design Hvidt & Mølgaard | 1953
Category Side table
Materials Solid oak or walnut & brass.
Stock Soaped Oak, Oiled Oak, Oiled Walnut.

**Drop Leaf** HM5

Design Hvidt & Mølgaard | 1956
Category Side table
Materials Solid wood & Brass
Stock Soaped Oak, Oiled Oak, Oiled Walnut.

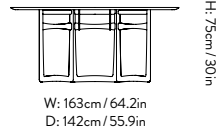




Drop Leaf ^{HM6}



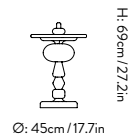
Design Hvidt & Mølgaard | 1956
Category Table
Materials Solid wood & Brass
Stock Soaped Oak, Oiled Oak, Oiled Walnut.



Shuffle ^{MH1}



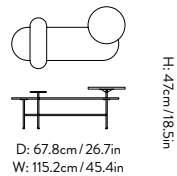
Design Mia Hamborg | 2010
Category Side table
Materials PU Lacquered MDF, PU lacquered solid beech, solid oiled oak.
Stock Spectrum, Array



Palette ^{JH7}



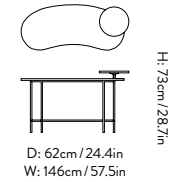
Design Jaime Hayon | 2015
Category Lounge table
Materials Brass, Nero Marquina marble, lacquered ash veneer.
Stock Brass, Nero Marquina marble, Black Lacquered Ash veneer.



Palette ^{JH9}



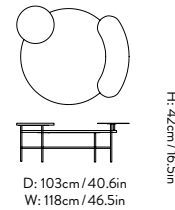
Design Jaime Hayon | 2015
Category Desk
Materials Brass, Nero Marquina marble, lacquered ash veneer.
Stock Nero Marquina marble, Black Lacquered Ash veneer



Palette ^{JH25}



Design Jaime Hayon | 2015
Category Lounge table
Materials Brass, Nero Marquina marble, lacquered ash veneer, lacquered walnut veneer.
Stock Brass, Nero Marquina marble, Black Lacquered Ash veneer



LIGHTINGS

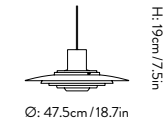
A collection of timeless pieces, from sculptural floor lamps to elegant pendants and distinctive table lamps.



P376 KF1



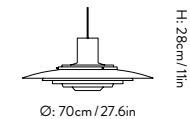
Design	Kastholm & Fabricius 1963
Category	Pendant
Materials	Lacquered aluminium
Colours	Matt white, Aluminium.
Light source	220-240V - 50Hz. E27 Max 100W. Compatible with bulbs of energy classes: A++ - E. Bulb is not included.
Stock	All colours



P376 KF2



Design	Kastholm & Fabricius 1963
Category	Pendant
Materials	Lacquered aluminium
Colours	Matt white, Aluminium.
Light source	220-240V - 50Hz. E27 Max 150W. Compatible with bulbs of energy classes: A++ - E. Bulb is not included.
Stock	All colours



Blown SW3



Design	Samuel Wilkinson 2014
Category	Pendant
Materials	Mouth blown glass and powder coated metal.
Light source	E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
Stock	Silver Lustre



* All table or floor lamps with plug ordered for the United Kingdom will be delivered with a UK plug pre-installed.



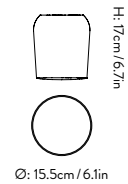
Blown SW4

Design Samuel Wilkinson | 2018
Category Pendant
Materials Mouth blown glass and powder coated metal.
Light source E14 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
Stock All colours



Passepartout JH10

Design Jaime Hayon | 2016
Category Ceiling & wall lamp
Materials Aluminium, Polycarbonate, ABS.
Light source 11.5W LED Dim-to-warm dimmable through wall dimmer. Compatible with bulbs of the energy classes: A++ - A.
Stock Bronzed Brass, Gold



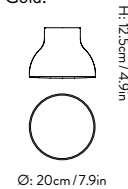
Blown SW5

Design Samuel Wilkinson | 2018
Category Ceiling lamp
Materials Mouth blown glass and powder coated metal.
Light source E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
Stock All colours



Passepartout JH11

Design Jaime Hayon | 2016
Category Ceiling & wall lamp
Materials Aluminium, Polycarbonate, ABS.
Light source 11.5W LED Dim-to-warm dimmable through wall dimmer. Compatible with bulbs of the energy classes: A++ - A.
Stock Bronzed Brass, Gold.



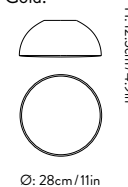
Blown SW6

Design Samuel Wilkinson | 2019
Category Table lamp
Materials Mouth-blown glass & Black marble base
Light source E14 Max. 40 W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
Stock Silver Lustre & Black Marble



Passepartout JH12

Design Jaime Hayon | 2016
Category Ceiling & wall lamp
Materials Aluminium, Polycarbonate, ABS.
Light source 11.5W LED Dim-to-warm dimmable through wall dimmer. Compatible with bulbs of the energy classes: A++ - A.
Stock Bronzed Brass, Gold.

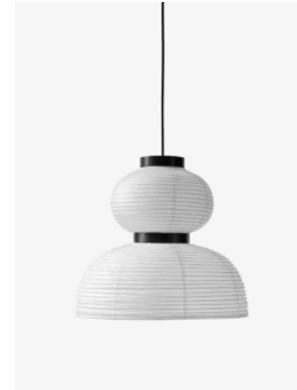
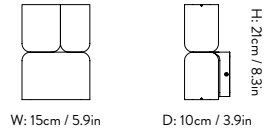




Tabata LN10

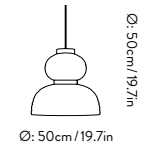


Design Luca Nichetto | 2022
Category Wall lamp
Materials Powder coated aluminium & frosted acrylic
Light source G10, max 5 Watt (only LED). Voltage: 220-240V - 50 Hz.
Stock Black, Silk Grey, Dark Burgundy



Formakami JH4

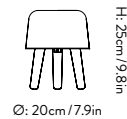
Design Jaime Hayon | 2015
Category Pendant
Materials Ivory white paper, black stained oak.
Light source 2 × E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulbs are not included.
Stock Ivory white



Milk NA1

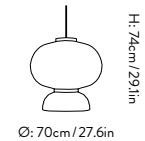


Design Norm Architects | 2010
Category Table lamp
Materials White opal glass, solid ash legs.
Light source G9 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
Stock Natural Ash, Smoked Oiled Ash



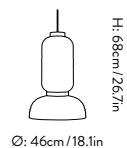
Formakami JH5

Design Jaime Hayon | 2015
Category Pendant
Materials Ivory white paper, black stained oak.
Light source 2 × E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulbs are not included.
Stock Ivory white



Formakami JH3

Design Jaime Hayon | 2015
Category Pendant
Materials Ivory white paper, black stained oak.
Light source 2 × E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulbs are not included.
Stock Ivory white



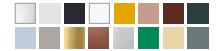
Formakami JH18

Design Jaime Hayon | 2018
Category Table lamp
Materials Ivory white paper, black stained oak.
Light source 2 × E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulbs are not included.
Stock Ivory white

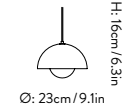


**Bellevue** AJ7

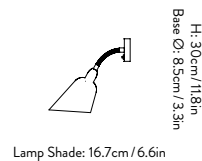
- Design** Arne Jacobsen | 1929
- Category** Floor lamp
- Materials** Lacquered brass, steel or aluminium.
- Light source** E27 Max 25W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
- Stock** Brass, Black & Brass, Black & Steel, White & Brass, White & Bronzed Brass, Stone Grey & Bronzed Brass

**Flowerpot** VP1

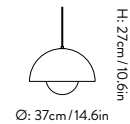
- Design** Verner Panton | 1968
- Category** Pendant
- Materials** Lacquered steel, brass, copper, stainless steel.
- Colours** Matt White, Matt Light Grey, Matt Black, White, Mustard, Beige Red, Red Brown, Dark Green, Light Blue, Grey Beige, Polished Brass, Polished Copper, Polished stainless steel, Signal Green, Pale Sand, Stone Blue.
- Light source** E27 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
- Stock** All colours

**Bellevue** AJ9

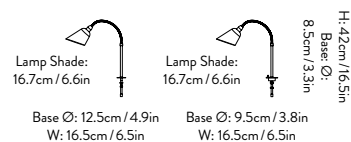
- Design** Arne Jacobsen | 1929
- Category** Wall lamp
- Materials** Lacquered brass, steel or aluminium.
- Light source** E14 Max 25W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
- Stock** Black & Brass, Black & Steel, White & Brass

**Flowerpot** VP7

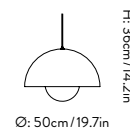
- Design** Verner Panton | 1968
- Category** Pendant
- Materials** Lacquered steel.
- Colours** Matt White, Matt Light Grey, Matt Black, White, Mustard, Beige Red, Red Brown, Dark Green, Light Blue, Stone Blue, Grey Beige, Signal Green, Pale Sand.
- Light source** E27 Max 40W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
- Stock** All colours

**Bellevue** AJ10 & AJ11

- Design** Arne Jacobsen | 1929
- Category** Plug-in table lamp
- Materials** Lacquered brass, steel or aluminium.
- Colours** Brass, Black & Brass.
- Light source** E14 Max 25W. The luminaire is compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
- MTO / MOQ** 6-8 wks / 25 pcs of same variant.

**Flowerpot** VP2

- Design** Verner Panton | 1968
- Category** Pendant
- Materials** Lacquered aluminium.
- Colours** Matt White, Matt Light Grey, Matt Black, White, Mustard, Red Brown, Dark Green, Light Blue, Grey Beige, Stone Blue.
- Light source** E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.
- Stock** All colours





Flowerpot VP3



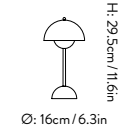
Design Verner Panton | 1968
Category Table lamp
Materials Lacquered steel, brass, stainless steel.
Stock Matt White, Matt Light Grey, Matt Black, White, Mustard, Beige Red, Red Brown, Dark Green, Light Blue, Stone Blue, Grey Beige, Polished Brass, Polished stainless steel, Signal Green, Pale Sand.
Light source E27 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Flowerpot VP9



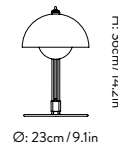
Design Verner Panton | 1968
Category Portable table lamp, Indoor and outdoor use
Materials Lacquered polycarbonat (PC) and steel.
Stock Matt White, Matt Light Grey, Matt Black, White, Mustard, Beige Red, Red Brown, Dark Green, Light Blue, Grey Beige, Stone Blue, Brass-plated, Chrome-plated, Signal Green, Pale Sand.
Light source 3W LED, CRI: > 90 Colour temperature, (Kelvin): 2700K, Light output: 325 lumen. Operating time: 11 hours. 3 step dimmer, IP44 tested.



Flowerpot VP4



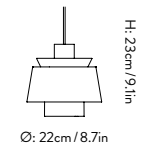
Design Verner Panton | 1968
Category Table lamp
Materials Lacquered metal.
Stock Matt black or Matt white
Light source E27 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Utzon JU1



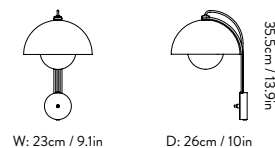
Design Jørn Utzon | 1947
Category Pendant
Materials Lacquered steel or brass.
Stock White, Brass, Brass & White
Light source E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Flowerpot VP8



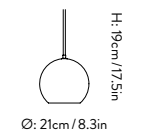
Design Verner Panton | 1968
Category Wall lamp
Materials Lacquered metal.
Stock Matt White, Matt Black, Matt Light Grey, Mustard, Beige Red, Grey Beige.
Light source E27 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Topan VP6



Design Verner Panton | 1959
Category Pendant
Materials Lacquered aluminium.
Stock Matt black, Mustard, Red brown.
Light source E27 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.

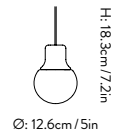




Mass Light^{NA5}



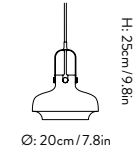
Design Norm Architects | 2012
Category Pendant
Materials Brass or marble, satinized opal glass.
Stock Nero Marquina, Brass.
Light source G9 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Copenhagen^{SC6}



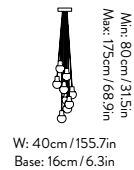
Design Space Copenhagen | 2014
Category Pendant
Materials Lacquered steel shade with bronzed brass bracket. Satinized opal glass with bronzed brass bracket.
Stock Matt black, Opal glass
Light source G9 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Mass Light^{NA6}



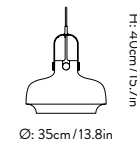
Design Norm Architects | 2012
Category Chandelier
Materials Brass or marble, satinized opal glass.
Stock Nero Marquina, Brass.
Light source G9 Max 40W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Copenhagen^{SC7}



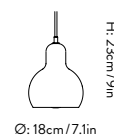
Design Space Copenhagen | 2014
Category Pendant
Materials Lacquered steel shade with bronzed brass bracket. Satinized opal glass with bronzed brass bracket.
Stock Matt black, Opal glass
Light source E27 Max 100W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Mega Bulb^{SR2}



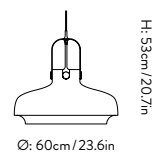
Design Sofie Refer | 2006
Category Pendant
Materials Mouth blown glass, porcelain lamp holder.
Stock Clear, Silver, Gold
Light source E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



Copenhagen^{SC8}



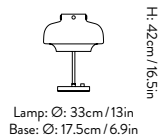
Design Space Copenhagen | 2014
Category Pendant
Materials Lacquered steel shade with bronzed brass bracket. Satinized opal glass with bronzed brass bracket.
Stock Matt black, Opal glass
Light source E27 Max 150W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.





Copenhagen SC13

Design Space Copenhagen | 2018
Category Table lamp
Materials Satinized opal glass & bronzed brass.
Stock item Opal glass & Bronzed brass.
Light source 8W LED. The luminaire is energy class: A+. The built-in LED's cannot be changed in this luminaire.



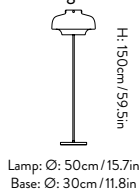
Spinning BH1

Design Benjamin Hubert | 2010
Category Pendant
Materials Lacquered aluminium.
Stock item Matt black
Light source E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



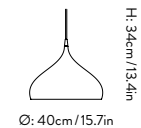
Copenhagen SC14

Design Space Copenhagen | 2014
Category Floor lamp
Materials Satinized opal glass & bronzed brass.
Stock item Opal glass & Bronzed brass.
Light source 18 Watt LED. The luminaire is energy class: A+. The built-in LED's cannot be changed in this luminaire.



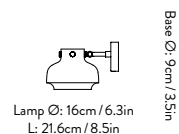
Spinning BH2

Design Benjamin Hubert | 2010
Category Pendant
Materials Lacquered aluminium.
Stock Matt dark grey, Matt black.
Light source E27 Max 60W. Compatible with bulbs of the energy classes: A++ - E. Bulb is not included.



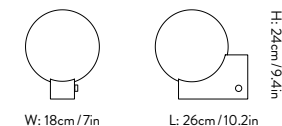
Copenhagen SC54

Design Space Copenhagen | 2018
Category Wall lamp
Materials Satinized opal glass & bronzed brass.
Stock item Opal glass & Bronzed brass.
Light source G9 Max 25 Watt, dimmable. The luminaire is compatible with bulbs of energy classes: A++ - A. Light bulb not included.



Journey SHY1

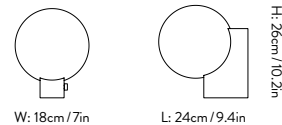
Design Signe Hytte | 2018
Category Table & wall lamp
Materials Mouth-blown glass, steel.
Stock Black, Silk Grey
Light source 4,8W LED. The luminaire is energy class: A+. The built-in LEDs cannot be changed in this luminaire.





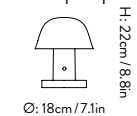
Journey ^{SHY2}

Design Signe Hytte | 2018
Category Wall lamp
Materials Mouth-blown glass, steel.
Stock Black, Silk Grey
Light source G9 Max 33W. The luminaire is compatible with bulbs of the energy class: A++ - E. Bulb is not included.



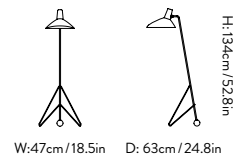
Setago ^{JH27}

Design Jaime Hayon | 2019
Category Portable table lamp, Indoor and outdoor use.
Materials Molded polycarbonate.
Stock Nude & Forest, Rust & Thunder, Twilight & Sand
Light source G4 Max 3 Watt LED bulb, dimmable, CRI: > 80, Colour temperature (Kelvin): 2800K, Light output: 181 lumen, Charging time: 8 hours, Operating time: 10 hours, Dimmability: 3 level 100% - 70% - 40 %, Battery: Replaceable (spare part), IP class: IP44.



Tripod ^{HM8}

Design Hvidt & Mølgaard | 1953
Category Floor lamp
Materials Lacquered metal shade and base, lacquered brass.
Stock Black, Maroon, Moss.
Light source E27 Max 60W. The luminaire is compatible with bulbs of energy classes: A++ - E. Bulb is not included.



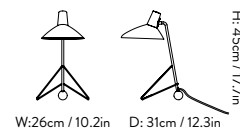
Lucca ^{SC51}

Design Jaime Hayon | 2019
Category Portable table lamp, Indoor and outdoor use.
Materials Satinized opal glass, powder coated metal, brass. LED bulb included - replaceable (spare part).
Stock Moss, Maroon, Black.
Light source 2.5 Watt LED Board, dimmable, CRI: > 80, Color temperature (Kelvin): 2700K, Light output: 138 lumen, Charging time: 8 hours, Operating time: 12 hours, Dimmability: 3 level 100% - 70% - 40 %, Battery: Not replaceable., IP class: IP44.



Tripod ^{HM9}

Design Hvidt & Mølgaard | 1953
Category Table lamp
Materials Lacquered metal shade and base, lacquered brass.
Stock Black, Maroon, Moss.
Light source E27 Max 60W. The luminaire is compatible with bulbs of energy classes: A++ - E. Bulb is not included.



Como ^{SC53}

Design Space Copenhagen | 2020
Category Portable table lamp, Indoor and outdoor use.
Materials Aluminium & ABS
Stock Bronzed Brass, Black, Brass, Stone Blue, Red Brown
Light source G4 1 Watt LED bulb, dimmable, CRI: > 85, Color temperature (Kelvin): 2700K, Light output: 61 lumen, Charging time: 1 battery 3.5 hours - 2 batteries 6 hours, Operating time: 1 battery 11 hours / 2 batteries 20 hours, Dimmability: 3 level 100% - 70% - 40 %, Battery: Delivery with 1 battery. Replaceable (spare part), IP Class: IP44.

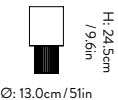




Manhattan SC52



Design Space Copenhagen | 2020
Category Portable table lamp
Materials Aluminium, Canvas, ABS
Stock Bronzed Brass & Canvas
Light source G4 1 Watt LED bulb, dimmable, CRI: > 85, Color temperature (Kelvin): 2700K, Light output: 39 lumen, Charging time: 1 battery 3.5 hours – 2 batteries 6 hours, Operating time: 1 battery 11 hours/ 2 batteries 20 hours, Dimmability: 3 level 100% - 70% - 40 %, Battery: Delivery with 1 batttery. Replaceable (spare part), IP class: IP20



Caret MF1



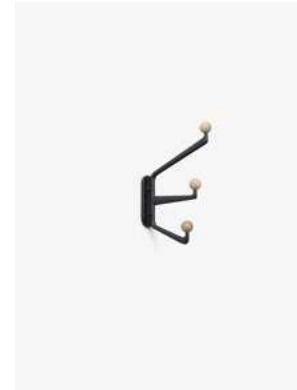
Design Matteo Fogale | 2022
Category Portable table lamp
Materials Lacquered metal, ABS
Stock Silk Grey, Dark Burgundy
Light source G4 1 Watt LED bulb, dimmable, CRI: > 85, Color temperature (Kelvin): 2700K, Light output: 100 lumen, Charging time: 1 battery 3.5 hours – 2 batteries 6 hours, Operating time: 1 battery 11 hours/ 2 batteries 20 hours, Dimmability: 3 level 100% - 70% - 40 %, Battery: Delivery with 1 batttery. Replaceable (spare part), IP class: IP44



* All table or floor lamps with plug ordered for the United Kingdom will be delivered with a UK plug pre-installed.

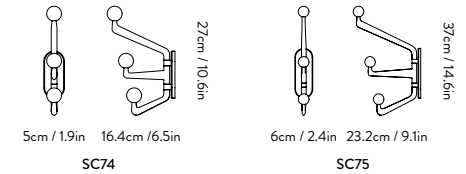
OBJECTS

A line of home objects including mirrors of different sizes and shapes, and handloom-woven rugs.



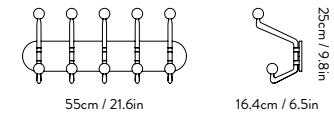
Capture | Hook SC74 & SC75

Design Space Copenhagen | 2022
Category Hook
Materials Powder coated aluminium and lacquered oak
Stock Graphite / Colour knob, Graphite / Oak knob



Capture | Hanger SC76

Design Space Copenhagen | 2022
Category Hanger
Materials Powder coated aluminium and lacquered oak
Stock Graphite / Colour knob, Graphite / Oak knob



Capture | Coat stand SC77

Design Space Copenhagen | 2022
Category Coat stand
Materials Powder coated aluminium and lacquered oak
Stock Graphite / Colour knob, Graphite / Oak knob





The Moor AP5 & AP7



Design All the Way to Paris | 2016
Category Rug
Materials Handloom-woven rug with a dense, soft and highly exclusive velvet-like expression made from 85% pure New Zealand wool, 15% viscose.
Stock Grey-blue Thunder, Golden Brown, Midnight Blue, Red Heather, Beige Dew, Green Pine.
MTO (22-24 wks) Available in custom sizes upon request.



AP5 D: 170cm / 66.9in
W: 240cm / 94.5in



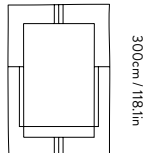
AP7 D: 200cm / 78.7in
W: 300cm / 118.1in



Cruise AP12



Design All the Way to Paris | 2022
Category Rug
Materials New Zealand Wool 77%, Viscose 13%, Bamboo Silk 10%
Stock Bombay Golden Brown, Aden Desert Beige



200cm / 78.7in

300cm / 118.1in



The Moor AP6 & AP8



Design All the Way to Paris | 2016
Category Rug
Materials Handloom-woven rug with a dense, soft and highly exclusive velvet-like expression made from 85% pure New Zealand wool, 15% viscose.
Stock Grey-blue Thunder, Golden Brown, Midnight Blue, Red Heather, Beige Dew, Green Pine.
MTO (22-24 wks) Available in custom sizes upon request.



AP6 D: 240cm / 94.5in
W: 240cm / 94.5in



AP8 D: 300cm / 118.1in
W: 300cm / 118.1in



Framed AP13



Design All the Way to Paris | 2022
Category Rug
Materials 100% New Zealand wool
Stock Sisal, Plum



90cm / 35.4in

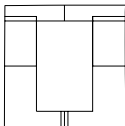
140cm / 55.1in



Cruise AP11



Design All the Way to Paris | 2022
Category Rug
Materials New Zealand Wool 77%, Viscose 13%, Bamboo Silk 10%
Stock Bombay Golden Brown, Aden Desert Beige



240cm / 94.5in

240cm / 94.5in



Framed AP14



Design All the Way to Paris | 2022
Category Rug
Materials 100% New Zealand wool
Stock Sisal, Plum



90cm / 35.4in

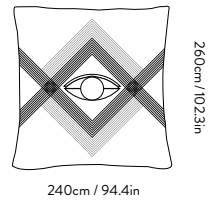
240cm / 94.5in



The Eye AP9



Design All the Way to Paris I 2021
Category Bedspread
Materials 100% Organic cotton
Stock Blue Midnight, Brown Earth.



Amore SC56



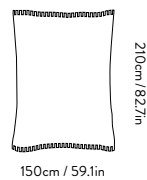
Design Space Copenhagen I 2018
Category Mirror
Materials Bronzed brass frame, silver coloured mirror, textile backing.
Stock Bronzed Brass



Untitled AP10



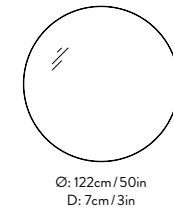
Design All the Way to Paris I 2021
Category Throw
Materials 48% Cotton, 28% Wool, 12% Viscose, 12% Polyamide.
Stock Electric Blue, Light Beige, Desert Yellow, Dark Green



Amore SC49



Design Space Copenhagen I 2018
Category Mirror
Materials Bronzed brass frame, silver coloured mirror, textile backing.
Stock Bronzed Brass



Votive AV20



Design Anderssen & Voll | 2022
Category Candle holder
Materials Brass
Stock Brushed Brass

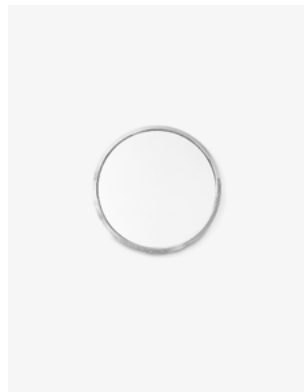


Amore SC50



Design Space Copenhagen I 2018
Category Mirror
Materials Bronzed brass frame, silver coloured mirror, textile backing.
Stock Bronzed Brass





Sillon SH4

Design Sebastian Herkner | 2019
Category Mirror
Materials Plated steel & silver coloured mirror.
Stock Brass, Stainless Steel.

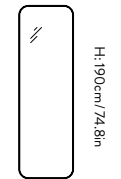


Ø: 46cm / 18.1in



Sillon SH7

Design Sebastian Herkner | 2019
Category Mirror
Materials Plated steel & silver coloured mirror.
Stock Brass, Stainless Steel.



H: 190cm / 74.8in
W: 60cm / 37.8in



Sillon SH5

Design Sebastian Herkner | 2019
Category Mirror
Materials Plated steel & silver coloured mirror.
Stock Brass, Stainless Steel.

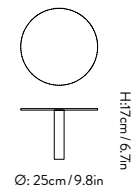


Ø: 66cm / 18.1in



Column JA1

Design John Astbury | 2019
Category Shelf
Materials Black anodized aluminium with solid walnut.
Stock Walnut & Black Aluminium.

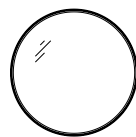


H: 17cm / 6.7in
Ø: 25cm / 9.8in



Sillon SH6

Design Sebastian Herkner | 2019
Category Mirror
Materials Plated steel & silver coloured mirror.
Stock Brass, Stainless Steel.

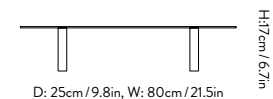


Ø: 96cm / 37.8in



Column JA2

Design John Astbury | 2019
Category Shelf
Materials Black anodized aluminium with solid walnut.
Stock Walnut & Black Aluminium.



H: 17cm / 6.7in
D: 25cm / 9.8in, W: 80cm / 21.5in

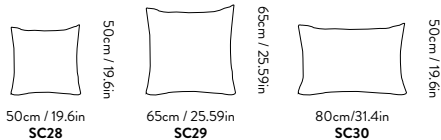




Collect | Linen Cushion SC28-SC30



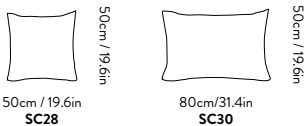
Category Cushion
Materials The cover is 100% pure linen, the inner sham is 100% cotton and the filling consist of 50% feather, 50% down.
Stock Cloud, Powder, Slate, Sage



Collect | Boucle SC28 & SC30



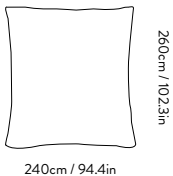
Category Cushion
Materials The cushion cover is made from 40% polyacrylic, 29% viscose, 15% nylon, 9% polyester, 7% wool, the inner sham is 100% cotton and the filling consist of 50% feather, 50% down.
Stock Ivory & Granite, Ivory, Ivory & Sand, Slate,



Collect | Linen Bedspread SC31



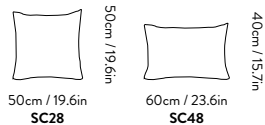
Category Bedspread
Materials 100% pure linen.
Stock Cloud, Powder, Slate, Sage



Collect | Soft Boucle SC28 & SC48



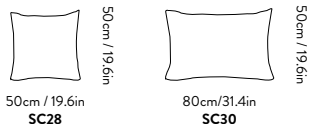
Category Cushion
Materials 56% Acrylic, 37% Cotton, 7% Recycled Polyester.
Stock Sage, Cloud, Moss



Collect | Heavy Linen SC28 & SC30



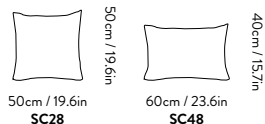
Category Cushion
Materials The cushion cover is made from 91% heavy linen, and 9% polyamide, the inner sham is 100% cotton and the filling consist of 50% feather, 50% down.
Stock Burgundy, Slate, Sage.



Collect | Weave SC28 & SC48



Category Cushion
Materials 72% Cotton, 28% Wool.
Stock Coco, Almond

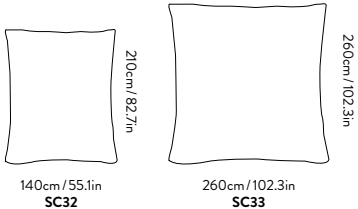




Collect | Cotton Throw SC32 & SC33



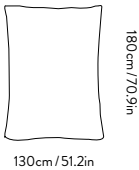
Category Throw
Materials 100% Organic Cotton.
Stock Cloud & Burgundy, Cloud & Milk, Cloud & Slate, Cloud & Blue, Cloud & Sage.



Collect | Woolen Blanket SC34



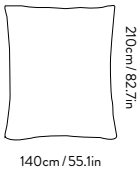
Category Throw
Materials 100% extra fine Merino Wool.
Stock Cloud & Milk, Cloud & Willow, Cloud & Hazel, Cloud & Amber



Collect | Throw SC81



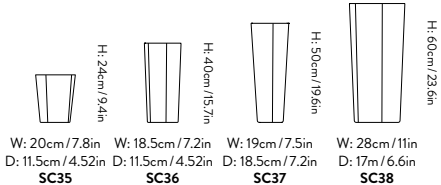
Category Throw
Materials 60% Organic Cotton, 40% Linen
Stock Sienna & Cloud, Moss & Cloud, Sand & Cloud



Collect | Glass Vases SC35-SC38



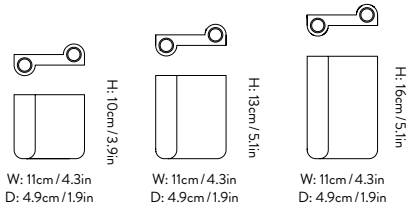
Category Vase
Materials Glass
Stock Clear, Smoked, Caramel.



Collect | Candleholder SC39-SC41



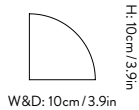
Category Candleholder
Materials Brass
Stock Bronzed Brass



Collect | Object SC42



Design Space Copenhagen | 2020
Category Object
Materials Brass
Stock Bronzed Brass.

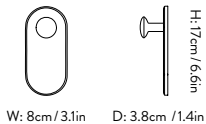




Collect | Hook SC46



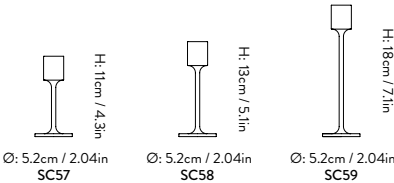
Design Space Copenhagen | 2020
Category Hook
Materials Galvanized steel
Stock Bronzed Brass, Aged Brass, Tarnished Silver.



Collect | Candleholder SC57-SC59



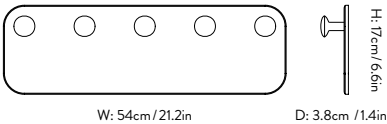
Design Space Copenhagen | 2021
Category Candleholder
Materials Brass
Stock H:11cm, H:13cm, H:18cm



Collect | Hanger SC47



Design Space Copenhagen | 2020
Category Hanger
Materials Galvanized steel
Stock Bronzed Brass, Aged Brass, Tarnished Silver.



Collect | Glass SC60 & SC61



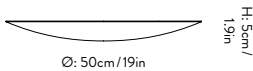
Design Space Copenhagen | 2021
Category Glass
Materials Mouth blown glass
Stock Clear, Amber, Moss



Collect | Plate SC55



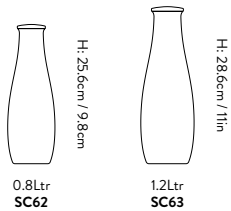
Design Space Copenhagen | 2020
Category Plate
Materials Unfilled Travertine
Stock Beige



Collect | Carafe SC62 & SC63



Design Space Copenhagen | 2021
Category Carafe
Materials Mouth blown glass
Stock Clear, Amber, Moss

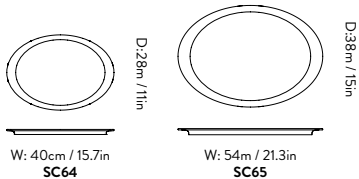




Collect | Tray SC64 & SC65



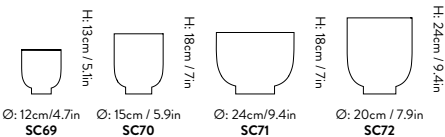
Design Space Copenhagen | 2021
Category Tray
Materials Solid wood
Stock Lacquered Oak, Lacquered Walnut



Collect | Planter SC69-SC72



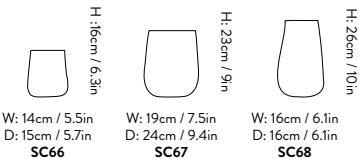
Design Space Copenhagen | 2021
Category Planter
Materials Polystone
Stock Sage, Slate, Ochre, Sienna, Silver, Milk



Collect | Ceramic Vase SC66-SC68



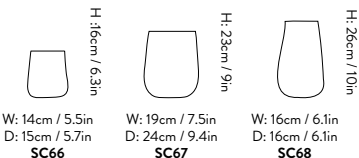
Design Space Copenhagen | 2021
Category Vase
Materials Ceramic
Stock Ease, Dive, Whisper



Collect | Crafted Vase SC66-SC68



Design Space Copenhagen | 2021
Category Vase
Materials Glass
Stock Shadow, Forest, Powder



Designers

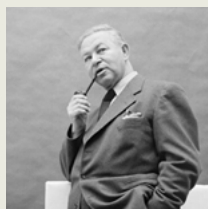
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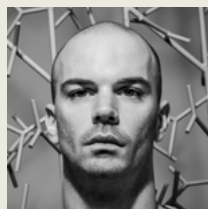
Anderssen & Voll



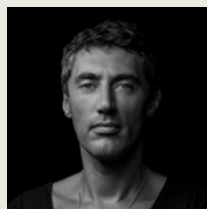
Arne Jacobsen



Arne Jacobsen &
Flemming Lassen



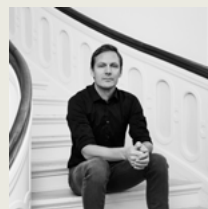
Benjamin Hubert



Edward van Vliet



Fabricius & Kastholm



Hee Welling



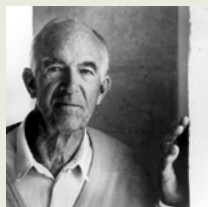
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Jaime Hayon



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Nendo & Luca Nichetto



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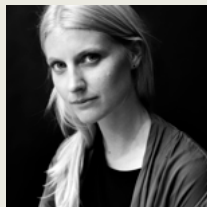
Sami Kallio



Samuel Wilkinson



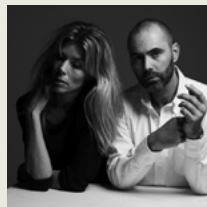
Sebastian Herkner



Signe Hytte



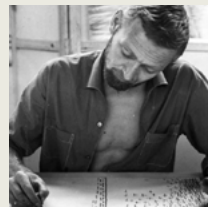
Sofie Refer



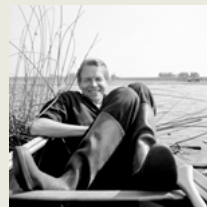
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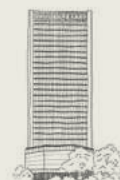
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